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1889

# THE AMERICAN WATER COLOR SOCIETY.

ILLUSTRATIONS OF PICTURES



AND CATALOGUE

OF THE

TWENTY-SECOND ANNUAL EXHIBITION,

Including the Exhibition of the N. Y. Etching Club.

NEW YORK.

1889

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**JANUARY, 1889.**

CASH CAPITAL,	\$3,000,000 00
Reserve Premium Fund,	3,767,507 00
Reserve for Unpaid Losses, Claims and Taxes,	669,483 88
Reserve for Sinking Fund,	22,203 78
Net Surplus,	1,502,462 61
CASH ASSETS,	\$8,961,657 27

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TWENTY-SECOND ANNUAL EXHIBITION  
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135—AN OLD SALT—13x17—L. C. EARLE.

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NATIONAL ACADEMY OF DESIGN,  
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1889.

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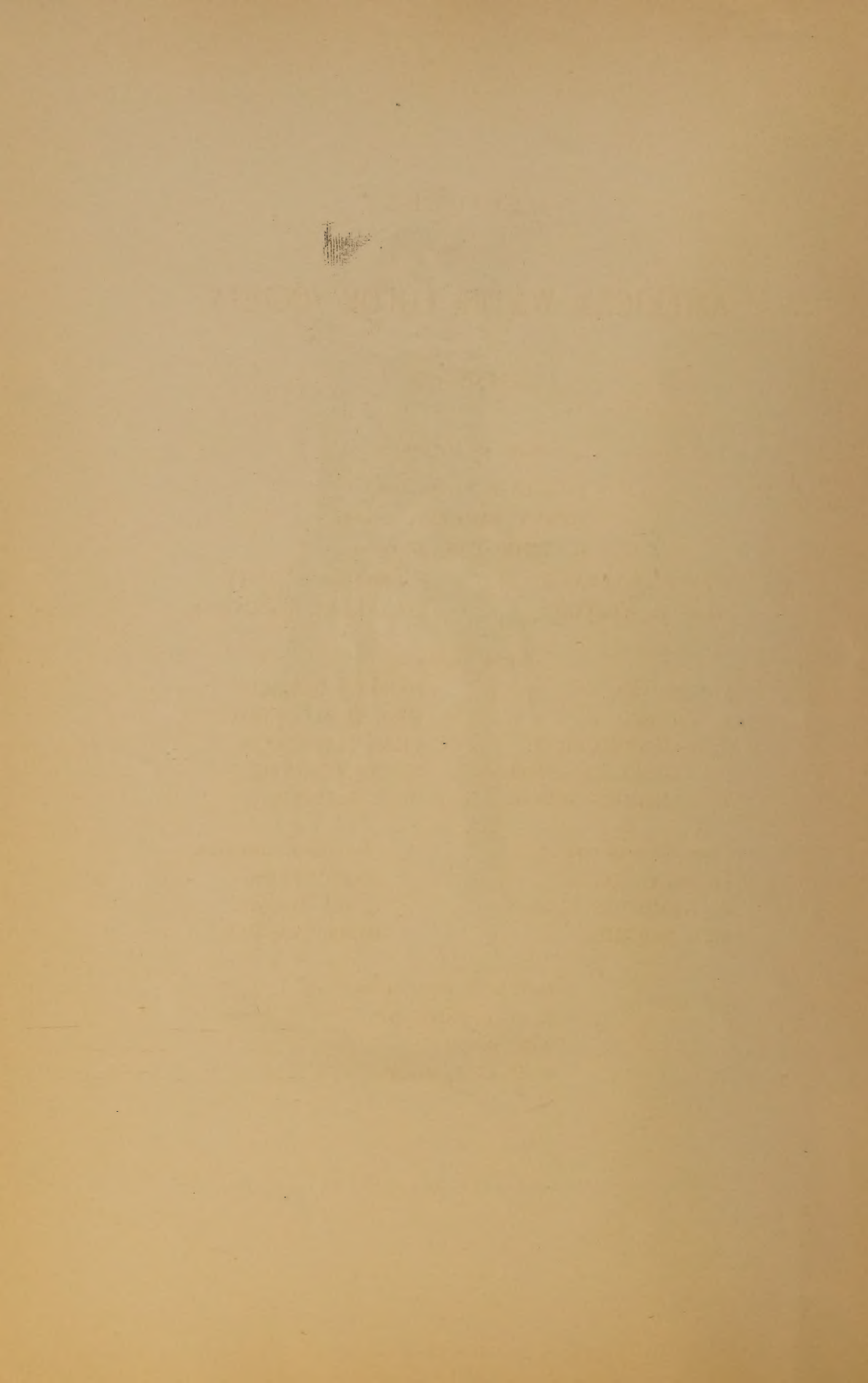
Engraved by  
Moss Engraving Co.,  
535 Pearl Street,  
New York.

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242—A VENETIAN MARKET (Fragment)—12x17—ROBERT BLUM.





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1888-'89.

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\*102—MOONRISE ON THE MAINE COAST—11x22—CHAS. WARREN EATON.



\*776—IN PORT—14x20—WILL S. ROBINSON.







\*54—THE RIALTO MARKET—16x20—HARRY FENN.







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TURE IN THE EXHIBITION WILL BE AWARDED  
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101—TRUMPET FLOWERS—15x28—RHODA HOLMES NICHOLLS.

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## CATALOGUE.

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## NORTH GALLERY. Nos. 1-7

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
1	<i>Wild Pastures in Autumn,</i>	\$75.00	<i>Fidelia Bridges.</i>
2	<i>Autumn Tints,</i>	55.00	<i>Bruce Crane.</i>
3	<i>Salt Marshland,</i>	90.00	<i>Wm. J. Whittemore.</i>
4	<i>Adrift,</i>	60.00	<i>L. E. Van Gorder.</i>
5	<i>Jar of Roses,</i>	50.00	<i>Esther L. Coffin.</i>
6	<i>A Game of Chess,</i>	150.00	<i>J. L. Gerome Ferris.</i>
7	<i>A Turn in the Road,</i>	110.00	<i>Agnes D. Abbatt.</i>



Nos. 8-35.

## NORTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
8	<i>Country Life,</i>	\$75.00	<i>William H. Hyde.</i>
9	<i>The Sands, Eastern Point, Gloucester,</i>	90.00	<i>J. William Pattison.</i>
10	<i>A Summer Sea, Kennebunk- port, Me.,</i>	85.00	<i>Prosper L. Senat.</i>
11	<i>Old Farm-house on Round Island, N. Y.,</i>		<i>Jas. Cantwell.</i>
12	<i>The Wild Maine Coast,</i>	150.00	<i>Hy. Sandham.</i>
13	<i>An Old-time Merchantman,</i>	65.00	<i>J. M. Barnsley.</i>
14	<i>Little Katherine,</i>	25.00	<i>Lily Chace Kellogg.</i>
15	<i>Bergère,</i>		<i>Th. Robinson.</i>
16	<i>A Hollyhock Garden,</i>	60.00	<i>Rhoda Holmes Nicholls.</i>
17	<i>The Hudson River near Hastings,</i>	200.00	<i>J. F. Cropsey.</i>
18	<i>Sketch in the Meadows,</i>	100.00	<i>Wm. H. Holmes.</i>
19	<i>An Algonquin,</i>	125.00	<i>Hy. Sandham.</i>
20	<i>In the Dry Dock,</i>	45.00	<i>H. W. Rice.</i>
21	<i>Sketch—Long Island,</i>	50.00	<i>William H. Hyde.</i>
22	<i>Still Life,</i>		<i>Bertha E. Perrie.</i>
23	<i>A Study of Rocks,</i>	35.00	<i>John Faber.</i>
24	<i>The Rabbit Hunter,</i>	65.00	<i>George H. McCord.</i>
25	<i>Fishing Boats on the St. Lawrence,</i>	25.00	<i>Jeanie Lea Southwick.</i>
26	<i>The Silvery Sea,</i>	50.00	<i>Sydney Mortimer Laurence</i>
27	<i>Study of Roses,</i>	30.00	<i>Mrs. Sophie M. Nichols.</i>
28	<i>Rhododendrons,</i>	40.00	<i>Jane Minot Sedgwick.</i>
29	<i>On the Wing,</i>	80.00	<i>L. C. Earle.</i>
30	<i>The Requiem,</i>	130.00	<i>F. S. Church.</i>
31	<i>Manchester-by-the-Sea,</i>	60.00	<i>M. H. Hardwick.</i>
32	<i>Druid Bridge, Dartmoor,</i>	75.00	<i>Thomas Allen.</i>
33	<i>After a Blow,</i>	75.00	<i>E. M. Bicknell.</i>
34	<i>Chrysanthemums,</i>	35.00	<i>Maud Stumm.</i>
35	<i>Birches, Northern Michigan,</i>	50.00	<i>Miss D. Garretson.</i>



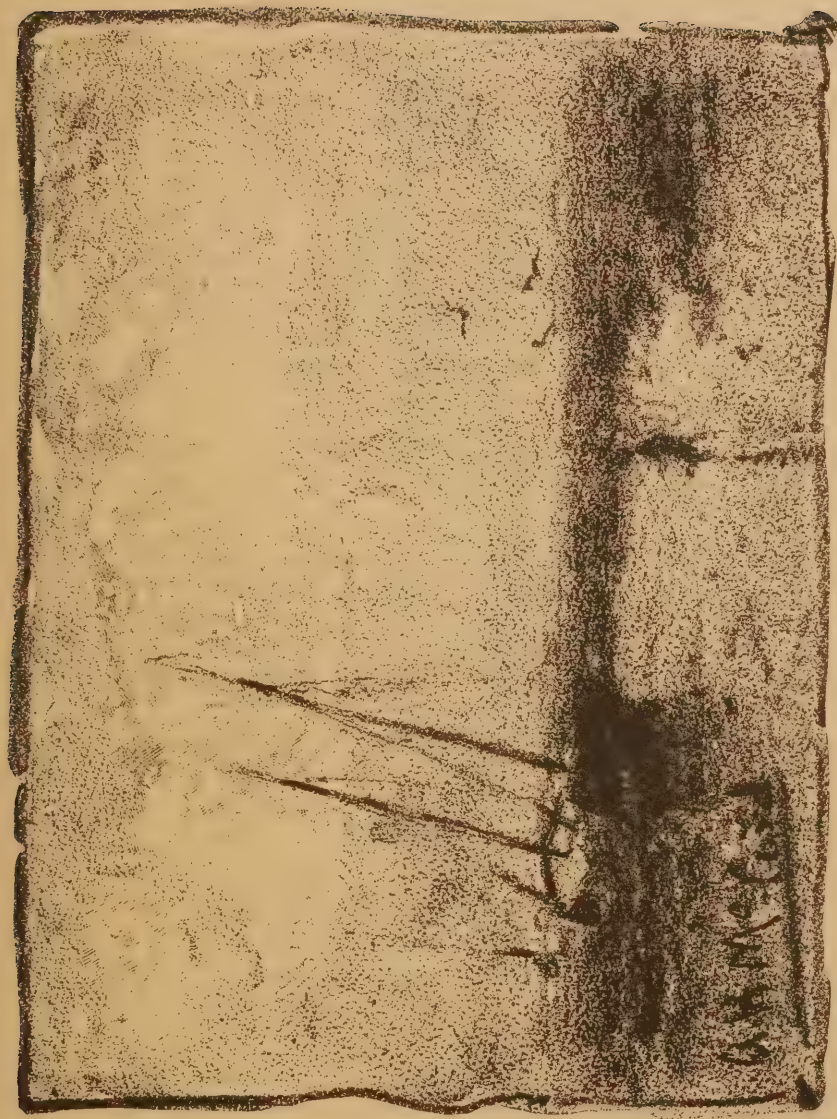
\*134—"TOTTIE!"— $13\frac{1}{2} \times 17\frac{1}{2}$ —ALBERT E. STERNER.



\*749—AUTUMN FOLIAGE ON THE RAMAPO RIVER— $14 \times 25$ —J. F. CROPSEY.







\*83—MISTY MORNING IN THE MARSHES—12x18—GEORGE H. McCORD.



## NORTH GALLERY.

Nos. 36-65.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
36	<i>Beach, Manchester, Mass.,</i>	\$30.00	<i>Elizabeth West Gardner.</i>
37	<i>A Bit of Niagara,</i>	175.00	<i>A. T. Bricher.</i>
38	<i>A Gray Day,</i>	25.00	<i>Susan J. Candee.</i>
39	<i>Cromwell's Harbor, Bar Harbor,</i>	20.00	<i>J. J. Wooding.</i>
40	<i>Wild Roses,</i>	25.00	<i>Maud Stumm.</i>
41	<i>A Foggy Day,</i>	25.00	<i>Carlton T. Chapman.</i>
42	<i>A Doulton Vase,</i>	25.00	<i>Katherine Levin Farrell.</i>
43	<i>Windmills on the Maas,</i>	125.00	<i>George Wharton Edwards.</i>
44	<i>Her Sunday Best,</i>	100.00	<i>Rosina Emmett Sherwood.</i>
45	<i>Under the Willow Trees,</i>	50.00	<i>Rhoda Holmes Nicholls.</i>
46	<i>Portrait,</i>		<i>Otto H. Bacher.</i>
47	<i>A Country Road,</i>	35.00	<i>John Faber.</i>
48	<i>Old Store-House, Rocky Neck,</i>	40.00	<i>Stanley Middleton.</i>
49	<i>Weeds and Flowers,</i>	100.00	<i>H. M. Rosenberg.</i>
50	<i>Autumn Afternoon,</i>	15.00	<i>A. Van Cleef Dodgshun.</i>
51	<i>Near Cedarhurst Race Course,</i>	20.00	<i>Ellen K. Lente.</i>
52	<i>Gray Day, Harlem Valley,</i>	15.00	<i>Bayard H. Tyler.</i>
53	<i>Fishing Boats of Chioggia,</i>	25.00	<i>H. T. Schladermundt.</i>
54	<i>The Rialto Market,</i> ( <i>Illustration.</i> )	175.00	<i>Harry Fenn.</i>
55	<i>Russet Fields,</i>	75.00	<i>W. C. Bauer.</i>
56	<i>Damask Roses,</i>	25.00	<i>Carrie E. Pratt.</i>
57	<i>Boulevard, Seville,</i>	25.00	<i>H. T. Schladermundt.</i>
58	<i>Close Hauled,</i>	25.00	<i>Sydney Mortimer Laurence</i>
59	<i>Sketch,</i>	100.00	<i>Frank Fowler.</i>
60	<i>Une Patricienne,</i>	100.00	<i>E. H. Garrett.</i>
61	<i>On the Lagoon, Venice,</i>	75.00	<i>Robert Blum.</i>
62	<i>A Bit from the Seine,</i> ( <i>Illustration.</i> )	35.00	<i>H. S. Stevenson.</i>
63	<i>At Anchor,</i>	25.00	<i>Miss Alexandrina Dupré.</i>
64	<i>Low Tide, Wiscasset, Me.,</i>	40.00	<i>Charles Warren Eaton.</i>
65	<i>Percè Rock, Canada Coast,</i>	15.00	<i>E. M. Scott.</i>



Nos. 66-93.

## NORTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
66	<i>Afterglow, Gloucester, Mass.,</i>	\$12.00	<i>Susanne Lathrop.</i>
67	<i>Outward Bound,</i>	75.00	<i>Sydney Mortimer Laurence</i>
68	<i>Dance Dreams,</i>	75.00	<i>Albert E. Sterner.</i>
69	<i>A Walk on the Sands,</i>	250.00	<i>Wm. H. Holmes.</i>
70	<i>Santa Ana, Mexico, Mrs. F. E. Church,</i>		<i>Howard Russell Butler.</i>
71	<i>Wainsscot Beach, L. I.,</i>	100.00	<i>L. Fred Hurd.</i>
72	<i>A Bit of Marine,</i>	30.00	<i>Howard Russell Butler.</i>
73	<i>Sketch,</i>	100.00	<i>Frank Fowler.</i>
74	<i>Sunny France,</i>	75.00	<i>E. H. Garrett.</i>
75	<i>A Venetian Canal,</i>	125.00	<i>Robert Blum.</i>
76	<i>Yachts at Anchor,</i>	100.00	<i>D. W. Tryon.</i>
77	<i>Roses,</i>	30.00	<i>A. L. Crook.</i>
78	<i>Pond Lilies,</i>	25.00	<i>Maud Stumm.</i>
79	<i>A Tiverton Hill-side,</i>	50.00	<i>S. R. Burleigh.</i>
80	<i>November on Long Island,</i>	75.00	<i>Ben Foster.</i>
81	<i>Sheep in Ecouen, France,</i>	60.00	<i>Miss Maria Guise.</i>
82	<i>Olivia,</i>	<i>H. Le Grand Cannon,</i>	<i>Percy Moran.</i>
83	<i>Misty Morning in the Marshes,</i> (Illustration.)	75.00	<i>George H. McCord.</i>
84	<i>Forgotten Labor,</i>	60.00	<i>B. West Clinedinst.</i>
85	<i>Study of Roses,</i>	20.00	<i>H. A. Pressey.</i>
86	<i>Waiting for the Procession,</i>	45.00	<i>Josephine W. Lewis.</i>
87	<i>Winter Afternoon, near Orange,</i>	60.00	<i>W. S. Macy.</i>
88	<i>In the Flatbush Fields— Seed-time,</i>	175.00	<i>Edward Moran.</i>
89	<i>Brown Moorlands,</i>	80.00	<i>George H. McCord.</i>
90	<i>A November Day in Brittany,</i>	50.00	<i>H. Peabody Flagg.</i>
91	<i>Poppies,</i>	50.00	<i>Cicely Miller.</i>
92	<i>Mermet Roses,</i>	50.00	<i>Ada H. Kent.</i>
93	<i>The Town Hall, Blankenburg, Hartz,</i>	45.00	<i>Mary Hamilton Hadley.</i>



\*129—MELAATIJ—11x14—GEORGE WHARTON EDWARDS.





## NORTH GALLERY.

Nos. 94-120.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
94	<i>A Sunny Corner,</i>	\$40.00	<i>Sydney Mortimer Laurence</i>
95	<i>August Afternoon, Salisbury,</i>	150.00	<i>A. T. Bricher.</i>
96	<i>A Salem Wharf,</i>	35.00	<i>Sarah S. Kimball.</i>
97	<i>A Guardian of the Deep,</i>	55.00	<i>E. M. Bicknell.</i>
98	<i>Marsh Grasses,</i>	30.00	<i>Clara McChesney.</i>
99	<i>Regrets,</i>	80.00	<i>Dago F. Thomas.</i>
100	<i>Looking out upon the Sea,</i>	130.00	<i>Will S. Robinson.</i>
101	<i>Trumpet-flowers,</i> ( <i>Illustration.</i> )	100.00	<i>Rhoda Holmes Nicholls.</i>
102	<i>Moonrise on the Maine Coast,</i> ( <i>Illustration.</i> )	125.00	<i>Chas. Warren Eaton.</i>
103	<i>A Deserted Field,</i>	65.00	<i>W. S. Macy.</i>
104	<i>Summer Morning, Wiscasset, Maine,</i>	60.00	<i>Chas. Warren Eaton.</i>
105	<i>A Harbor View,</i>	35.00	<i>M. H. Stockwell.</i>
106	<i>Rumination,</i>	80.00	<i>Dago F. Thomas.</i>
107	<i>A Foggy Day,</i>	30.00	<i>Clara McChesney.</i>
108	<i>Back of the Old Parsonage, Sheffield, Mass.,</i>	40.00	<i>Eloise W. Baldwin.</i>
109	<i>Blue Point Oyster Boats,</i>	200.00	<i>A. T. Bricher.</i>
110	<i>A View from the Hill,</i>	35.00	<i>John Faber.</i>
111	<i>Hauled for the Winter,</i>	40.00	<i>Stanley Middleton.</i>
112	<i>Idle Moments,</i>	40.00	<i>Jas. Fagan.</i>
113	<i>Percé—Canada Coast,</i>	40.00	<i>E. M. Scott.</i>
114	<i>Roses,</i>	100.00	<i>M. Louise McLaughlin.</i>
115	<i>Foggy Morning,</i>	125.00	<i>Will S. Robinson.</i>
116	<i>Entrance to the Grand Canal, Venice,</i>	225.00	<i>T. Moran.</i>
117	<i>Where's my Ma?</i>	45.00	<i>James D. Smillie.</i>
118	<i>Park Morceau, Paris,</i>	35.00	<i>Elizabeth West Gardner.</i>
119	<i>A Patchogue Oyster Boat,</i>	200.00	<i>A. T. Bricher.</i>
120	<i>Le Tricot,</i>	35.00	<i>G. W. Rhead.</i>

Nos. 121-147.

## NORTH GALLERY.

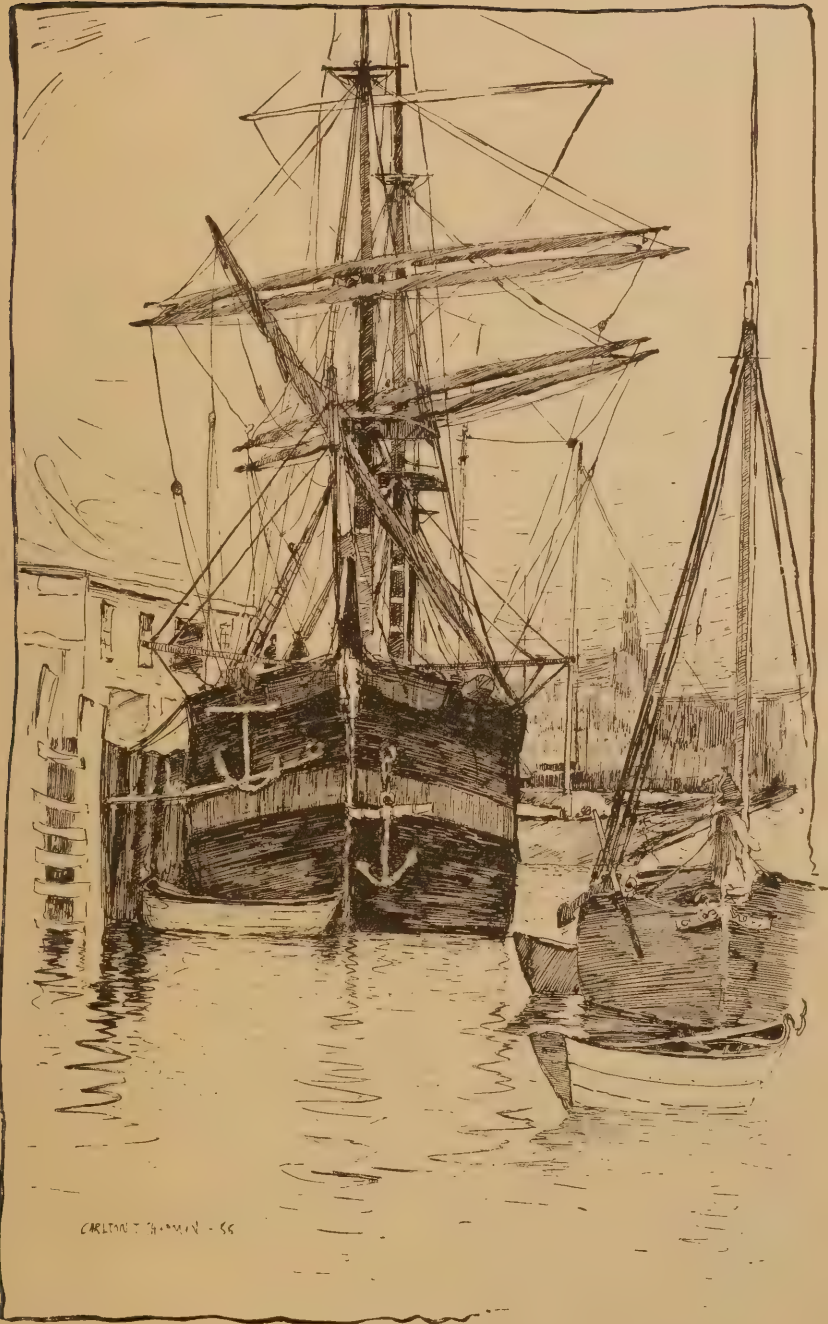
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
121	<i>The Crescent Beach, Magnolia, Mass.,</i>	\$40.00	Agnes D. Abbatt.
122	<i>A bit of Parkertown, N. J.,</i>	30.00	Jas. Fagan.
123	<i>Feeding Chickens,</i>	22.00	Bertha E. Perrie.
124	<i>Off Eastern Point, Gloucester,</i>	100.00	Maria J. C. à Becket.
125	<i>In Camp,</i>		John Macdonald.
126	<i>The Smoker,</i>	25.00	M. Tiers.
127	<i>Chrysanthemums,</i>	20.00	E. Josephine Holgate.
128	<i>Head of a Girl,</i>	25.00	Mrs. E. L. S. Adams.
129	<i>Melaatij,</i> ( <i>Illustration.</i> )	100.00	George Wharton Edwards.
130	<i>A Water Gate, Venice,</i>	60.00	Robert Blum.
131	<i>A Sketch from Nature,</i>	50.00	Rhoda Holmes Nicholls.
132	<i>"A Merry Heart goes all the Day,"</i>	18.00	Emily Fenner.
133	<i>Chrysanthemums,</i>	35.00	Fanny W. Tewksbury.
134	<i>"Tottie!"</i> ( <i>Illustration.</i> )	100.00	Albert E. Sterner.
135	<i>An Old Salt,</i> ( <i>Illustration.</i> )	100.00	L. C. Earle.
136	<i>An Interesting Bit,</i>	40.00	Arthur I. Keller.
137	<i>Difficult to Thread,</i>	22.00	Elliott Daingerfield.
138	<i>Crocheting,</i>	30.00	Warren B. Davis.
139	<i>The Lame Duck,</i>	85.00	Henry G. Plumb.
140	<i>Landscape, on the Coast of Maine,</i>	20.00	M. Louise McLaughlin.
141	<i>A Bit of Sunlight,</i>	15.00	Elliott Daingerfield.
142	<i>A Sketch in Maine,</i>	20.00	John Faber.
143	<i>Le Marché aux Fleurs,</i>	50.00	Childe Hassam.
144	<i>Portrait—Sketch, Adolph Ladrubury, Esq.,</i>		Rosina Emmett Sherwood.
145	<i>Esther,</i>	18.00	M. Tiers.
146	<i>Through the Gate,</i>	25.00	L. W. Neilson.
147	<i>Afternoon,</i>	20.00	Charles E. Whittimore.



\*331—THE PASSING HERD—JAMES D. SMILLIE.







\*172—FROM OVER THE SEA—14x22—CARLTON T. CHAPMAN.



## NORTH GALLERY.

Nos. 148-174.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
148	<i>A Study in Venice,</i>	\$30.00	<i>Victor Perard.</i>
149	<i>Red Fez,</i>	35.00	<i>Alice Hirschberg.</i>
150	<i>View at Sebago,</i>	20.00	<i>E. C. Webster.</i>
151	<i>Sketch,</i>	25.00	<i>C. T. Hill.</i>
152	<i>Marigolds,</i>	25.00	<i>Jeanie Lea Southwick.</i>
153	<i>Catherine Mermet Roses,</i>	50.00	<i>Emily P. Mann.</i>
154	<i>Scotch Roses,</i>	15.00	<i>Emily P. Mann.</i>
155	<i>California Redwoods,</i>	75.00	<i>Al. Hencke.</i>
156	<i>Down the Lane,</i>	75.00	<i>J. A. F. Monks.</i>
157	<i>A White Day,</i>	50.00	<i>Miss Alexandrina Dupré.</i>
158	<i>November Study,</i>	80.00	<i>W. Hamilton Gibson.</i>
159	<i>The Blizzard, Brooklyn, N. Y., March 13th, 1888,</i>	50.00	<i>J. M. Falconer.</i>
160	<i>Clam Shanties, Squam River,</i>	20.00	<i>John B. Foster.</i>
161	<i>A Sunny Corner,</i>	25.00	<i>Frances L. Goodrich.</i>
162	<i>On the Moat, Guldlinburg, Hartz,</i>	40.00	<i>Mary Hamilton Hadley.</i>
163	<i>Roses,</i>	75.00	<i>Amy Cross.</i>
164	<i>After the Equinox, Kenne- bunk Breakwater,</i>	85.00	<i>Prosper L. Senat.</i>
165	<i>"Ever thine, Celia,"</i>	350.00	<i>John A. McDougall.</i>
166	<i>After the Dance,</i>	75.00	<i>Percy Moran.</i>
167	<i>At the end of Pig Lane, Quebec,</i>	25.00	<i>Jeanie Lea Southwick.</i>
168	<i>A Way into the Town, Bordighera, Italy,</i>	35.00	<i>Alice Barber.</i>
169	<i>The Tired Student,</i>	50.00	<i>C. A. Bobbett.</i>
170	<i>On a Mountain Road,</i>	15.00	<i>Arab L. Wyant.</i>
171	<i>River Sketch,</i>	25.00	<i>B. J. Richardson.</i>
172	<i>From over the Sea, (Illustration.)</i>	150.00	<i>Carlton T. Chapman.</i>
173	<i>Net Mending,</i>	60.00	<i>Wm. J. Whittemore.</i>
174	<i>A Studio Corner,</i>	75.00	<i>Irving R. Wiles.</i>

Nos. 175-200.

## NORTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
175	<i>This World is all Awry,</i> ( <i>Illustration.</i> )	\$350.00	T. W. Wood.
176	<i>Happy Thoughts,</i>	65.00	Hugo Breul.
177	<i>Wild Roses,</i>	60.00	Annie C. Nowell.
178	<i>Five Pound Island,</i> <i>Gloucester, Mass.,</i>	20.00	Katherine Levin Farrell.
179	<i>A December Morning,</i> <i>Gloucester, Mass.,</i>	100.00	G. W. Harvey.
180	<i>Sketch from Nature,</i> <i>Sheffield, Mass.,</i>	45.00	Geo. H. Smillie.
181	<i>A Country Post Office, East</i> <i>Tenn.,</i>	100.00	E. L. Henry.
182	<i>The Parson's Daughter,</i>	75.00	Percy Moran.
183	<i>Low Tide,</i>	30.00	Harry Fenn.
184	<i>Old Home by the Sea,</i>	20.00	John B. Foster.
185	<i>The Two Mouse Traps,</i>	25.00	C. A. Bobbett.
186	<i>Sketch of a Child,</i>	25.00	Maud Stumm.
187	<i>Late Autumn,</i>	50.00	Mary King Longfellow.
188	<i>On the Marshes, Shark</i> <i>River, N. J.,</i>	50.00	John Hillyard.
189	<i>Dancing Girl of Tangier,</i>	225.00	J. L. Gerome Ferris.
190	<i>Au Revoir,</i>	100.00	Wm. M. Chase.
191	<i>Morning at Hamilton,</i> <i>Bermuda,</i>	150.00	Henry P. Smith.
192	<i>Japanese Study,</i>	35.00	Frederick Marschall.
193	<i>Landscape,</i>	20.00	Clara McChesney.
194	<i>A Corner of a Meadow,</i>	15.00	S. Van Cleef Dodgshun.
195	<i>Study—Head,</i>		John J. Hammer.
196	<i>Study of Sheep's Head,</i>	50.00	Thomas Allen.
197	<i>Ready and Waiting,</i>	250.00	Harper Pennington.
198	<i>Study of Oranges,</i>	20.00	Catherine C. Crosby.
199	<i>Harmony,</i>	125.00	Clara Goodyear.
200	<i>Geraniums,</i>	30.00	Mrs. L. B. Field.





\*263—A ROCKY HILL-SIDE—16x24—R. M. SHURTLEFF.



\*643—BUSBY'S REACH, ON THE THAMES—18x24—H. W. RANGER.





367—A NORMANDY INTERIOR—12x15—THEODORE ROBINSON.

## *EAST GALLERY.*    Nos. 201—209.

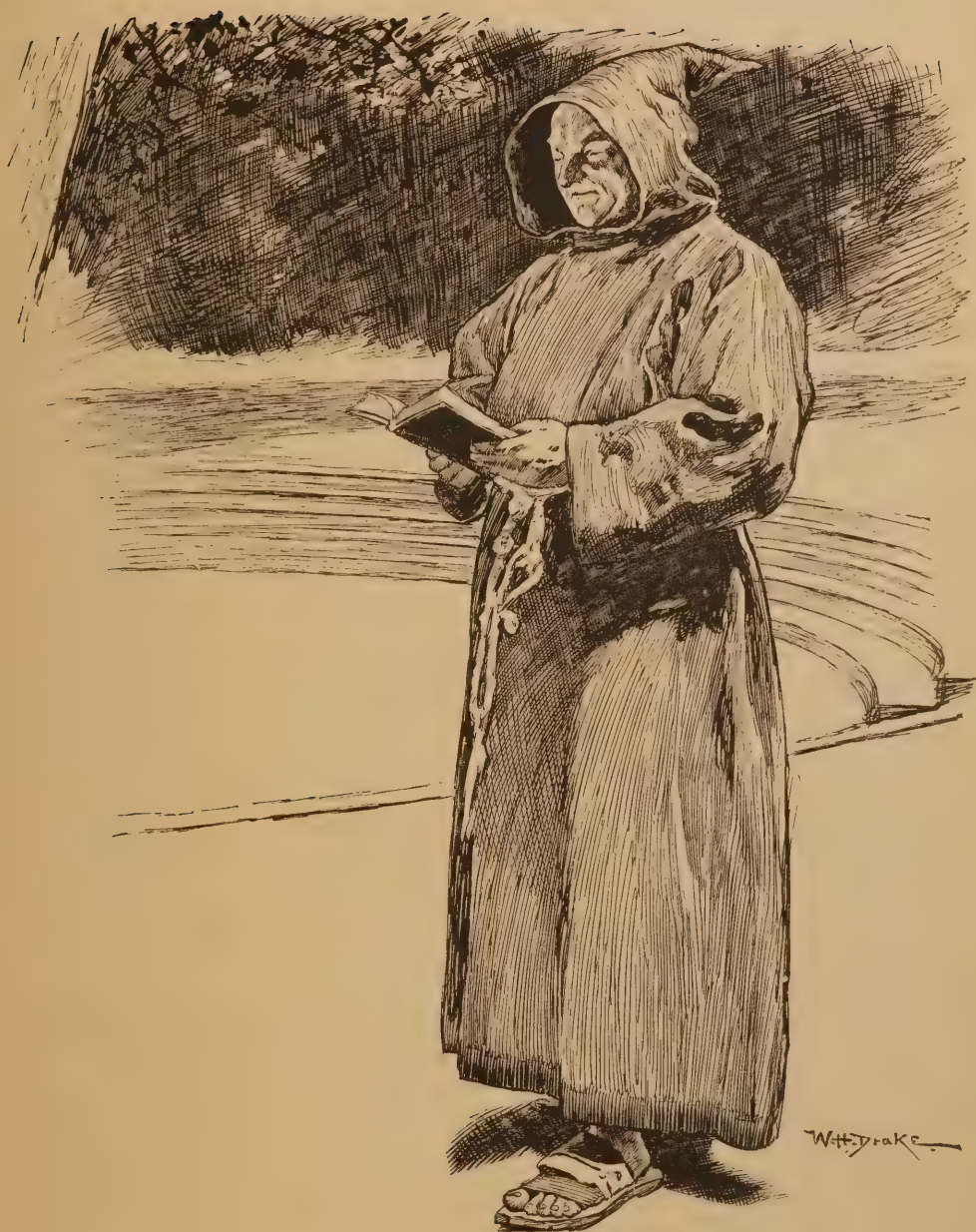
NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
201	<i>Girl of Concarneau,</i>	\$75.00	<i>Walter Satterlee.</i>
202	<i>Waiting for the Tide,</i>	50.00	<i>Will S. Robinson.</i>
203	<i>The Mill Stream,</i>	125.00	<i>J. Wells Champney.</i>
204	<i>Golden Eventide,</i>		<i>L. B. C. Josephs.</i>
205	<i>Evening,</i>	40.00	<i>Daniel Kotz.</i>
206	<i>The Coming Rain,</i>	25.00	<i>M. De Forest Bolmer.</i>
207	<i>A Study,</i>	50.00	<i>Rhoda Holmes Nicholls.</i>
208	<i>Siesta,</i>	75.00	<i>Irving R. Wiles.</i>
209	<i>Fishermen's Houses, Cape Ann, Mass.,</i>	175.00	<i>Geo. H. Smillie.</i>

Nos. 210-235.

## EAST GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
210	<i>Southern Beach, Block Island,</i>	\$200.00	<i>J. C. Nicoll.</i>
211	<i>Chrysanthemums,</i>	100.00	<i>Mary Peck Cheves.</i>
212	<i>Laurel,</i>	60.00	<i>Ellen T. Fisher.</i>
213	<i>Cloudy Sunset,</i>	30.00	<i>Chas. Warren Eaton.</i>
214	<i>Near Lake Placid, Adirondacks,</i>	40.00	<i>J. B. Bristol.</i>
215	<i>Winter Evening,</i>	50.00	<i>Carleton Wiggins.</i>
216	<i>A White Rose,</i>	150.00	<i>Léon Moran.</i>
217	<i>The Amateurs,</i>	75.00	<i>Cornelia W. Conant.</i>
218	<i>Lowering Weather, Westchester County,</i>	20.00	<i>Charles Baker.</i>
219	<i>Studio Decoration,</i>	25.00	<i>Frederick Marschall.</i>
220	<i>Autumn-time,</i>	40.00	<i>Annie C. Shaw.</i>
221	<i>An Old Pump,</i>	25.00	<i>Victor Perard.</i>
222	<i>On the North Shore, Cape Ann,</i>	85.00	<i>Wm. J. Whittemore.</i>
223	<i>Morning After the Snow,</i>	125.00	<i>H. Bolton Jones.</i>
224	<i>A Study of Breakers,</i>	150.00	<i>Henry P. Smith.</i>
225	<i>Spring on the Salt Meadows,</i>	125.00	<i>J. C. Nicoll.</i>
226	<i>Indian Summer,</i>	65.00	<i>Wm. J. Whittemore.</i>
227	<i>Waiting for the Horses,</i>	150.00	<i>Samuel Isham.</i>
228	<i>Mosqué, Tombs of Memlooks, Cairo,</i>	150.00	<i>Jas. F. Hind.</i>
229	<i>White Roses,</i>	30.00	<i>Fanny W. Tewksbury.</i>
230	<i>Landscape,</i>	100.00	<i>Staquet.</i>
231	<i>Sketch in Japanese Costume,</i>	75.00	<i>Irving R. Wiles.</i>
232	<i>A Long Island Landscape,</i>	100.00	<i>T. Moran.</i>
233	<i>Lobster Cove,</i>	60.00	<i>Harry Fenn.</i>
234	<i>The Peacemaker,</i>	250.00	<i>E. H. Garrett.</i>
235	<i>Evening in Picardy,</i>	75.00	<i>Ben Foster.</i>





\*298—A QUIET STROLL—16x24—W. H. DRAKE.



## EAST GALLERY.

Nos. 236-261.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
236	<i>Marsh Scene,</i>	\$20.00	<i>Clara McChesney.</i>
237	<i>On the Jersey Shore,</i>	20.00	<i>Mrs. C. B. Coman.</i>
238	<i>A Quiet Brook,</i>	50.00	<i>Wm. J. Baer.</i>
239	<i>Mr. O' Toole's Castle,</i>	50.00	<i>De Lancey W. Gill.</i>
240	<i>Near the Light-house,</i>	75.00	<i>Wm. J. Whittemore.</i>
241	<i>Tired Out,</i>	350.00	<i>Alfred Fredericks.</i>
242	<i>A Venetian Market,</i> ( <i>Illustration.</i> )		<i>Robert Blum.</i>
243	<i>Roses,</i>	125.00	<i>Annie C. Nowell.</i>
244	<i>Gray Weather,</i>	130.00	<i>Will S. Robinson.</i>
245	<i>Still Life,</i>	100.00	<i>Cicely Miller.</i>
246	<i>Top of Edgcomb Hill,</i>	60.00	<i>Ben Foster.</i>
247	<i>Un Anglais,</i>	50.00	<i>Childe Hassam.</i>
248	<i>Spring Morning,</i>	50.00	<i>De Lancey W. Gill.</i>
249	<i>At Gloucester, Mass.,</i>	75.00	<i>Harry Chase.</i>
250	<i>The Close of Day,</i>	50.00	<i>Henry Farrer.</i>
251	<i>Lowlands,</i>	35.00	<i>Bruce Crane.</i>
252	<i>Friar Head, near Eastport,</i> <i>Me.,</i>	75.00	<i>Harry Chase.</i>
253	<i>White Peonies and Moss</i> <i>Roses,</i>	35.00	<i>Agnes D. Abbatt.</i>
254	<i>July,</i>	20.00	<i>J. M. Falconer.</i>
255	<i>A Bouquet,</i>	75.00	<i>C. Rae Smith.</i>
256	<i>December 20th, 1888, 4.35</i> <i>P. M.,</i>	15.00	<i>J. M. Falconer.</i>
257	<i>An Interesting Story,</i>	100.00	<i>Léon Moran.</i>
258	<i>Clouds and Shadows,</i>	50.00	<i>C. Harry Eaton.</i>
259	<i>Autumn Twilight, Farm-</i> <i>ington, Conn.,</i>	200.00	<i>Sam'l Colman.</i>
260	<i>An August Day among the</i> <i>Salt Marshes of New</i> <i>Jersey,</i>	250.00	<i>Granville Perkins.</i>
261	<i>Landscape,</i>	150.00	<i>J. Crawford Thom.</i>

Nos. 262-288.

## EAST GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
262	<i>Canal Scene in Holland,</i>	\$225.00	<i>Kruseman van Elten.</i>
263	<i>A Rocky Hill-side,</i> ( <i>Illustration.</i> )	200.00	<i>R. M. Shurtleff.</i>
264	<i>In the Village,</i>	125.00	<i>Bruce Crane.</i>
265	<i>Winter,</i>	125.00	<i>Percy Moran.</i>
266	<i>"Why don't he wake?"</i>	75.00	<i>Cornelia W. Conant.</i>
267	<i>Freda,</i>	75.00	<i>J. Wells Champney.</i>
268	<i>In the Pass of Brander,</i> <i>near where Bruce whipped</i> <i>McDougal,</i>	50.00	<i>C. Malcolm Fraser.</i>
269	<i>Forbidden Fruit,</i>	45.00	<i>Edward George Sieber.</i>
270	<i>August Noon,</i>	150.00	<i>W. Hamilton Gibson.</i>
271	<i>Rivals in Trade,</i>	125.00	<i>E. L. Henry.</i>
272	<i>Coquette,</i>	50.00	<i>Wm. H. Lippincott.</i>
273	<i>The Fishing Fleet,</i>	175.00	<i>Carlton T. Chapman.</i>
274	<i>La Cigale,</i> ( <i>Illustration.</i> )	200.00	<i>Irving R. Wiles.</i>
275	<i>Wind-swept,</i>	60.00	<i>Mary King Longfellow.</i>
276	<i>A Crow Hill Highway, L. I.,</i>	50.00	<i>Edmund Winham.</i>
277	<i>A Phantasie,</i>	75.00	<i>A. W. Herter.</i>
278	<i>A Pastoral,</i>	100.00	<i>Léon Moran.</i>
279	<i>Willows—all at the Pha-</i> <i>lanx, Red Bank, N. J.,</i>	25.00	<i>F. Rondel.</i>
280	<i>A Day Dream,</i>	150.00	<i>Léon Moran.</i>
281	<i>Via Dolorosa, Jerusalem,</i>	50.00	<i>Jas. F. Hind.</i>
282	<i>A Bit on the River Bronx,</i>	35.00	<i>Frank A. Bicknell.</i>
283	<i>Pansies,</i>	20.00	<i>Adele Williams.</i>
284	<i>The Old-fashioned White</i> <i>Rose,</i>	25.00	<i>Mrs. L. Steele Kellogg.</i>
285	<i>Wild Peach Blossoms,</i>	150.00	<i>Lorenzo J. Hatch.</i>
286	<i>Carnations,</i>	12.00	<i>Mary E. Hart.</i>
287	<i>Under His own Vine and</i> <i>Fig Tree,</i>		<i>Frank French.</i>
288	<i>The Fast Express,</i>	200.00	<i>Henry P. Smith.</i>





\*274—LA CIGALE—14x24—IRVING R. WILES.



## EAST GALLERY.

Nos. 289-316.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
289	<i>A November Day,</i>	\$60.00	<i>Geo. H. Smillie.</i>
290	<i>The Pets,</i>	175.00	<i>Percy Moran.</i>
291	<i>August Afternoon,</i>	50.00	<i>De Lancey W. Gill.</i>
292	<i>Rest before Work,</i>	75.00	<i>E. Wood Perry.</i>
293	<i>Plains of Meudon,</i>	35.00	<i>Carleton Wiggins.</i>
294	<i>Chrysanthemums,</i>	45.00	<i>Mary Newell.</i>
295	<i>Nasturtiums,</i>	20.00	<i>Mrs. L. Steele Kellogg.</i>
296	<i>Wild Plums,</i>	40.00	<i>Wm. S. Horton.</i>
297	<i>Belles of Beaupre,</i>		<i>J. N. Marble.</i>
298	<i>A Quiet Stroll,</i>	175.00	<i>W. H. Drake.</i>
	( <i>Illustration.</i> )		
299	<i>Looking into the Highlands,</i>		
	<i>Lake George,</i>	45.00	<i>J. B. Bristol.</i>
300	<i>Sketch of a French Village,</i>	30.00	<i>Carleton Wiggins.</i>
301	<i>At the foot of Mt. Hayes,</i>	40.00	<i>W. L. Sonntag.</i>
302	<i>The Favorite Flower,</i>	50.00	<i>Frank Russell Green.</i>
303	<i>Scene in Florida,</i>	75.00	<i>Granville Perkins.</i>
304	<i>A Springy Upland,</i>	125.00	<i>W. Hamilton Gibson.</i>
305	<i>Conway Castle, Wales,</i>	150.00	<i>T. Moran.</i>
306	<i>Near Kennebunkport, Me.,</i>	60.00	<i>Geo. H. Smillie.</i>
307	<i>On the Venetian Lagoon,</i>	100.00	<i>A. F. Bunner.</i>
308	<i>At Meeting,</i>	120.00	<i>Alice Hirschberg.</i>
	( <i>Illustration.</i> )		
309	<i>The Last Match,</i>	75.00	<i>Stanley Middleton.</i>
310	<i>Fisherwoman,</i>	110.00	<i>B. N. Mitchill.</i>
311	<i>A Misty Morning in</i>		
	<i>Autumn,</i>	150.00	<i>J. F. Cropsey.</i>
312	<i>Work,</i>	150.00	<i>Newton A. Wells.</i>
313	<i>Bridge across the Peabody</i>		
	<i>River,</i>	40.00	<i>W. L. Sonntag, Jr.</i>
314	<i>Threading the Needle,</i>	50.00	<i>Robert Lumley.</i>
315	<i>A Cottage Doorway, France,</i>	90.00	<i>Geo. M. Clark.</i>
316	<i>A Cool Spot, Kennebunk-</i>		
	<i>port,</i>	40.00	<i>Hendricks A. Hallett.</i>

Nos. 317-343.

## EAST GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
317	<i>Spring-time on the Passaic,</i>		<i>R. W. Van Boskerck.</i>
318	<i>The Broken String,</i>	\$175.00	<i>P. P. Ryder.</i>
319	<i>A Fragment of Fragrance,</i>	50.00	<i>Eloise W. Baldwin.</i>
320	<i>Peonies,</i>	60.00	<i>Jane Minot Sedgwick.</i>
321	<i>Roses,</i>	40.00	<i>Mrs. L. B. Field.</i>
322	<i>A Venetian Canal,</i>	50.00	<i>John Janus.</i>
323	<i>Tangerines,</i>	25.00	<i>M. Tiers.</i>
324	<i>Pink and White,</i>	50.00	<i>Irving R. Wiles.</i>
325	<i>Miniature Portrait,</i>		<i>Wm. Wallace Scott.</i>
326	<i>On the Ausable, Adiron- dacks,</i>	200.00	<i>R. M. Shurtleff.</i>
327	<i>On the Wharves at Gloucester,</i>	100.00	<i>J. William Pattison.</i>
328	<i>A Day in November,</i>	30.00	<i>Frank A. Bicknell.</i>
329	<i>After Frost,</i>	125.00	<i>Daniel Kotz.</i>
330	<i>Suburbs of Washing- ton,</i>	100.00	<i>De Lancey W. Gill.</i>
331	<i>The Passing Herd,</i> (Illustration.)	350.00	<i>James D. Smillie.</i>
332	<i>A New Jersey Road in Winter,</i>	110.00	<i>Chas. Warren Eaton.</i>
333	<i>Near Fontainebleau,</i>	200.00	<i>Carleton Wiggins.</i>
334	<i>Waiting to go up, Ken- nebunkport, Me.,</i>	85.00	<i>Prosper L. Senat.</i>
335	<i>Charlemont, Mass.,</i>	55.00	<i>John H. Niemeyer.</i>
336	<i>A Sketch,</i>	30.00	<i>Wm. Verplanck Birney.</i>
337	<i>Still Life,</i>	20.00	<i>M. Tiers.</i>
338	<i>A Terrible Secret,</i>	100.00	<i>Albert E. Sterner.</i>
339	<i>Green Apple Time, Brittany,</i>	40.00	<i>M. Colin.</i>
340	<i>On the Shore,</i>	40.00	<i>Chas. X. Harris.</i>
341	<i>Sketch,</i>	25.00	<i>A. B. Frost.</i>
342	<i>Consuelo,</i>	25.00	<i>M. Tiers.</i>
343	<i>Sketch on Sunset Creek,</i>	125.00	<i>Homer F. Emens.</i>





\*308—AT MEETING—12x16—ALICE HIRSCHBERG.



\*571—THE GIRL AND THE ROSE—26x34—A. M. TURNER.



## EAST GALLERY.

Nos. 344-356.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
344	<i>The Chase,</i>	\$200.00	<i>J. Crawford Thom.</i>
345	<i>A Question of Time,</i>	500.00	<i>A. B. Frost.</i>
346	<i>Landscape Sketch,</i>	30.00	<i>James D. Smillie.</i>
347	<i>"Rose,"</i>	35.00	<i>Paul Nimmo Moran.</i>
348	<i>La Fête à Montmartre,</i>	50.00	<i>Childe Hassam.</i>
349	<i>A Staten Island Sketch,</i>	25.00	<i>L. E. Van Gorder.</i>
350	<i>Moonlight,</i>	35.00	<i>J. M. Barnsley.</i>
351	<i>Sketch, Mount Vernon Road,</i>	50.00	<i>De Lancey W. Gill.</i>
352	<i>Her Grandmother's Wheel,</i>	35.00	<i>Mrs. J. Francis Murphy.</i>
353	<i>Good-bye,</i>	75.00	<i>E. Wood Perry.</i>
354	<i>A Bohemian Breakfast,</i>	22.00	<i>Mary E. Hart.</i>
355	<i>Still Life,</i>	75.00	<i>Charles F. Carter.</i>
356	<i>Apples,</i>	20.00	<i>E. M. Burns.</i>

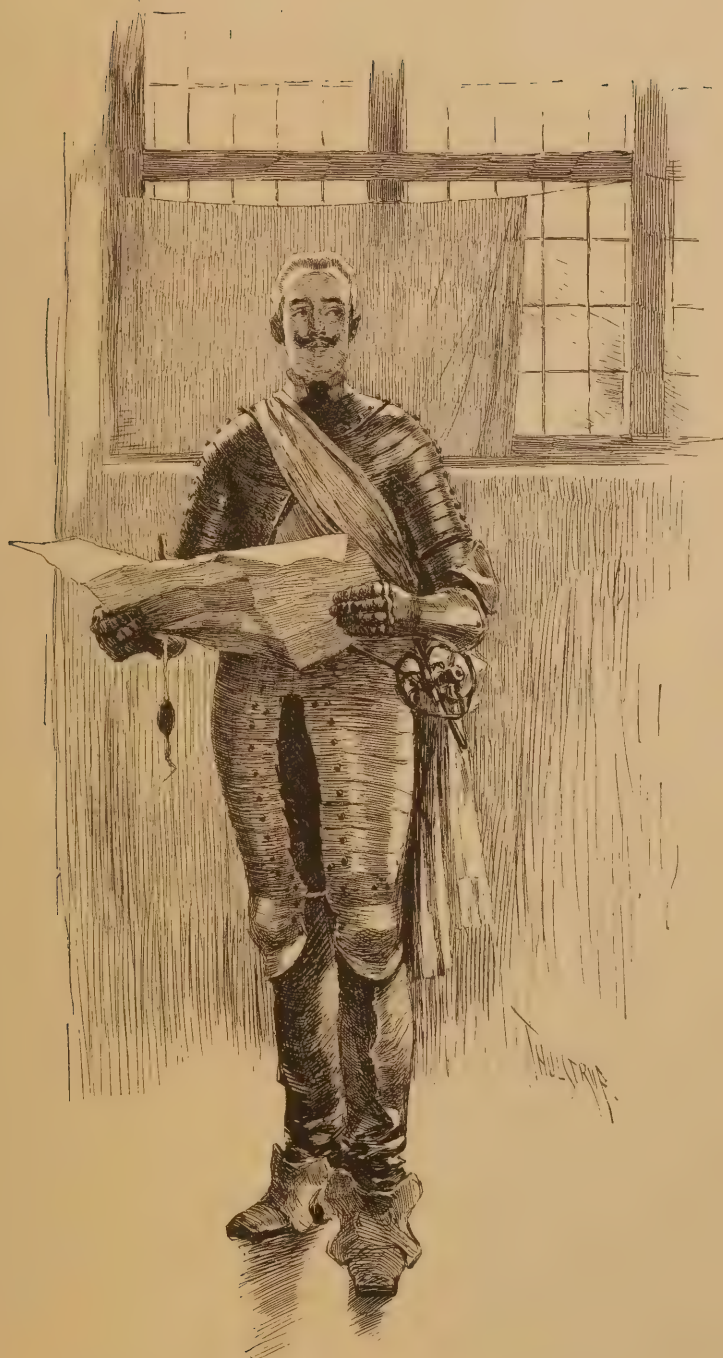


558—"SUNSETS"—11x21—AMY CROSS.

Nos. 357-374. *SOUTH GALLERY.*

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
357	<i>Ideal Head, Miniature,</i>		<i>Wm. Wallace Scott.</i>
358	<i>Memories,</i>	\$50.00	<i>A. W. Storm.</i>
359	<i>Landscape,</i>	35.00	<i>Francis C. Jones.</i>
360	<i>The Old Chateau,</i>	15.00	<i>J. M. Barnsley.</i>
361	<i>Regrets,</i>	20.00	<i>F. H. Bates.</i>
362	<i>After the Storm,</i>	250.00	<i>H. W. Ranger.</i>
363	<i>Spring-time,</i>	80.00	<i>Wm. C. Fitler.</i>
364	<i>Banks of the Seine,</i>	75.00	<i>D. W. Tryon.</i>
365	<i>Study,</i>	260.00	<i>James McNeill Whistler.</i>
366	<i>The Harvest Moon,</i>		<i>J. Carroll Beckwith.</i>
367	<i>Normandy Interior,</i> ( <i>Illustration.</i> )		<i>Th. Robinson.</i>
368	<i>Old Woman's Head,</i>	35.00	<i>Clara McChesney.</i>
369	<i>The Pool in the Meadows,</i> ( <i>Illustration.</i> )	350.00	<i>Kruseman van Elten.</i>
370	<i>The Following Wave,</i>	<i>S. J. Doran,</i>	<i>Fred. S. Cozzens.</i>
371	<i>Twilight,</i>	<i>A. W. Drake,</i>	<i>Rudolph F. Bunner.</i>
372	<i>Afternoon,</i>	100.00	<i>D. W. Tryon.</i>
373	<i>Solomon's Temple, Grand</i> <i>Cañon of the Colorado,</i>	600.00	<i>Sam'l Colman.</i>
374	<i>A Swedish Garden,</i>	200.00	<i>Jas. Symington.</i>





\*534—THE NEW COMMISSION—24x36—T. DE THULSTRUP.



## SOUTH GALLERY.

Nos. 375-400.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
375	<i>"The river, hemmed with leaning trees, wound through its meadows green,"</i>	\$500.00	Henry Farrer.
376	<i>A Breath of Sea-Air on the Battery</i>	600.00	F. Hopkinson Smith.
377	<i>"In the Glen,"</i>	75.00	Walter L. Palmer.
378	<i>Twilight,</i>	30.00	John H. Niemeyer.
379	<i>Chrysanthemums,</i>	150.00	Wm. S. Horton.
380	<i>Girl's Head,</i>	75.00	Francis Day.
381	<i>My Lady Bo-Peep,</i>	350.00	F. S. Church.
382	<i>Love Sonnets,</i>	2,500.00	W. Magrath.
383	<i>On the Hill,</i>	75.00	Walter L. Palmer.
384	<i>An Old Home,</i>	S. G. Smith, Oliver P. Smith.	
385	<i>"The golden autumn day in silence and sunshine glides away,"</i>	500.00	Henry Farrer.
386	<i>Morning on the River Banks,</i>	400.00	Kruseman van Elten.
387	<i>Poor, but Happy,</i>	275.00	H. Valkenburg.
388	<i>Inspiration,</i>	100.00	Frederick Marschall.
389	<i>The Willows,</i>	120.00	George Poggenbeek.
390	<i>Autumn,</i>	125.00	H. W. Ranger.
391	<i>Upland Meadows,</i> (Illustration.)	400.00	W. Hamilton Gibson.
392	<i>Field at Newport,</i>	20.00	Susan H. Bradley.
393	<i>Sketch in Central Park,</i>	50.00	Irving R. Wiles.
394	<i>Quiet,</i>	250.00	Amy Cross.
395	<i>The Last Anchorage,</i>	125.00	Walter Satterlee.
396	<i>Passing the Heath,</i>	100.00	N. Bastert.
397	<i>Portrait, Arthur M. Sherwood, Esq.,</i>		Rosina Emmett Sherwood.
398	<i>Night,</i>	175.00	D. W. Tryon.
399	<i>A York Harbor Marsh,</i>	75.00	Harry Fenn.
400	<i>At the Forge,</i>	60.00	W. H. Drake.

Nos. 401-430.

## SOUTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
401	<i>A Winter Twilight,</i>	\$30.00	<i>N. W. Metcalfe.</i>
402	<i>A Peasant's Home,</i>	75.00	<i>W. H. Drake.</i>
403	<i>Cavalry in the Woods,</i>	225.00	<i>T. de Thulstrup.</i>
404	<i>Interior of Temple, Karnak,</i>	100.00	<i>Jas. F. Hind.</i>
405	<i>Winter Twilight,</i>	125.00	<i>H. Bolton Jones.</i>
406	<i>Cabbage Garden,</i>	160.00	<i>J. S. H. Kever.</i>
407	<i>An October Day,</i>	125.00	<i>Charles Mente.</i>
408	<i>The Path by the River,</i>	225.00	<i>Samuel Isham.</i>
409	<i>Breezy Day,</i> ( <i>Illustration.</i> )	100.00	<i>F. K. M. Rehn.</i>
410	<i>In Leisure Time,</i>	100.00	<i>Hugh Newell.</i>
411	<i>The Road to Olana,</i>	75.00	<i>Walter L. Palmer.</i>
412	<i>Winter,</i>	50.00	<i>W. Merritt Post.</i>
413	<i>Officer of Spalies, Algiers,</i>	250.00	<i>T. de Thulstrup.</i>
414	<i>Field of Young Grain,</i>	100.00	<i>Albert Insley.</i>
415	<i>Late Afternoon,</i>	350.00	<i>Kruseman van Elten.</i>
416	<i>Evening,</i>	200.00	<i>F. K. M. Rehn.</i>
417	<i>The Shores of Bude,</i> ( <i>Illustration.</i> )	800.00	<i>William T. Richards.</i>
418	<i>Winter Morning,</i>	75.00	<i>Walter L. Palmer.</i>
419	<i>A Stormy Day,</i>	125.00	<i>Charles Mente.</i>
420	<i>A Gray Day,</i>	90.00	<i>W. Merritt Post.</i>
421	<i>Near Mystic River,</i>	150.00	<i>Arthur Parton.</i>
422	<i>Marine,</i>	250.00	<i>C. A. Platt.</i>
423	<i>Dartmoor,</i>	125.00	<i>S. P. Rolt Triscott.</i>
424	<i>April Day,</i>	200.00	<i>F. K. M. Rehn.</i>
425	<i>A Rocky Shore,</i>	125.00	<i>W. H. Drake.</i>
426	<i>Low Tide,</i>	75.00	<i>Jas. Symington.</i>
427	<i>February Afternoon,</i>	35.00	<i>Chas. Warren Eaton.</i>
428	<i>On the Canal,</i>		<i>George Wharton Edwards.</i>
429	<i>Street in Algiers,</i>	800.00	<i>Louis C. Tiffany.</i>
430	<i>The Thames below London Bridge,</i>	250.00	<i>H. W. Ranger.</i>



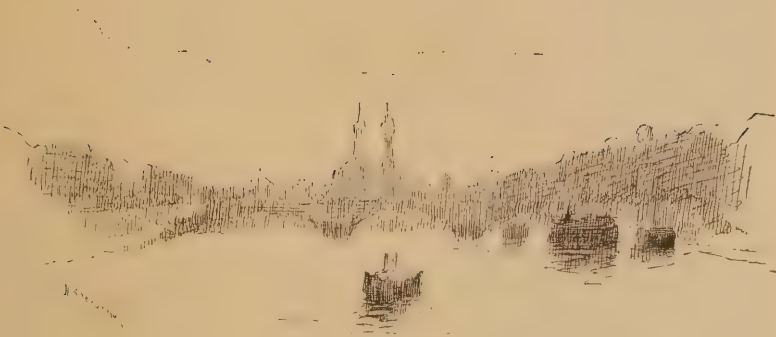


\*486—SEVENTEEN KNOTS IN A FOG—9 $\frac{1}{2}$ x23—E. M. BICKNELL



\*545—BUBBLES LIGHT AS AIR—11x18—J. WELLS CHAMPNEY.





\*62—A BIT FROM THE SEINE—12x7½—H. S. STEVENSON.



\*511—BETSY—24x36—JAS. SYMINGTON.





## SOUTH GALLERY.

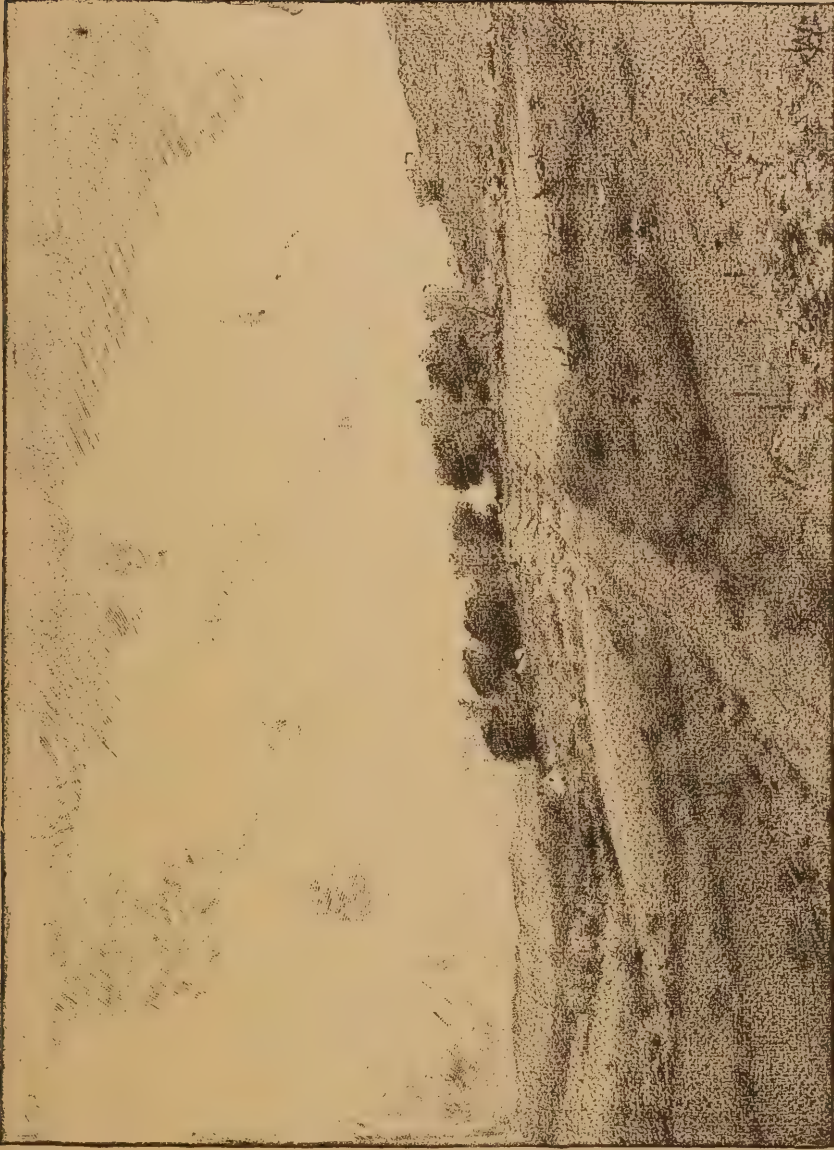
Nos. 431-458.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
431	<i>Evening,</i>	\$125.00	<i>Richard Pauli.</i>
432	<i>Narcisse,</i>		<i>A. L. Buell.</i>
433	<i>A Portrait,</i>		<i>J. N. Marble.</i>
434	<i>Street in Algiers,</i>	175.00	<i>Louis C. Tiffany.</i>
435	<i>"Shine?"</i>	400.00	<i>J. G. Brown.</i>
436	<i>A Spring Morning,</i>	350.00	<i>Horatio Walker</i>
437	<i>"Now for Home!"</i>	200.00	<i>Fred. S. Cozzens.</i>
438	<i>The Citadel, Cairo,</i>	300.00	<i>Jas. F. Hind.</i>
439	<i>Souvenirs,</i>	25.00	<i>Helen W. Hooker.</i>
440	<i>The Horse Swap,</i>	300.00	<i>W. P. Bodfish.</i>
441	<i>Havre,</i>	350.00	<i>C. A. Platt.</i>
	( <i>Illustration.</i> )		
442	<i>A New England Hill-side,</i>	75.00	<i>Lorenzo J. Hatch.</i>
443	<i>Roses,</i>	25.00	<i>Fanny W. Tewksbury.</i>
444	<i>To-Morrow's Dinner,</i>	75.00	<i>Emma E. Lampert.</i>
445	<i>Clearing, at Mt. Desert,</i>	200.00	<i>F. Hopkinson Smith.</i>
446	<i>The Fountain, Pitti Palace,</i>	400.00	<i>Walter Shirlaw.</i>
447	<i>"The Autumn Woods were Waning,"</i>	225.00	<i>Henry Farrer.</i>
448	<i>"Croutin Time,"</i>	550.00	<i>R. M. Huger.</i>
449	<i>The Lane to the Church,</i>	45.00	<i>Charles Mente.</i>
450	<i>Reverie,</i>	75.00	<i>W. S. Bucklin.</i>
451	<i>The Inlet,</i>	65.00	<i>C. Harry Eaton.</i>
452	<i>A Famous Model,</i>	45.00	<i>Miss S. W. Hathaway.</i>
453	<i>Portrait,</i>		<i>Frederick W. Freer.</i>
454	<i>Pastoral,</i>	625.00	<i>Charles Mente.</i>
	( <i>Illustration.</i> )		
455	<i>Tin Peddler at Seabright, N. J.,</i>	600.00	<i>Louis C. Tiffany.</i>
456	<i>Spring Morning,</i>	100.00	<i>Albert Insley.</i>
457	<i>An October Day,</i>	200.00	<i>Thomas Hicks.</i>
458	<i>Evening at Lydd,</i>	125.00	<i>H. W. Ranger.</i>

Nos. 459-486.

## SOUTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
459	<i>Evening after a Gale,</i>	\$600.00	<i>J. C. Nicoll.</i>
460	<i>The Waning Year,</i>	45.00	<i>Wm. J. Whittimore.</i>
461	<i>Sketch—Gloucester Harbor,</i>	30.00	<i>Miss M. A. Aspinwall.</i>
462	<i>Edge of a Dutch Village,</i>	65.00	<i>Alexander Schilling.</i>
463	<i>A Bacchante,</i>	65.00	<i>Otto Heinigke.</i>
464	<i>Still Life,</i>	45.00	<i>Clara McChesney.</i>
465	<i>Dutch Fisher Boats Return- ing,</i>	125.00	<i>G. W. Harvey.</i>
466	<i>Dutch Interior,</i>	160.00	<i>J. S. H. Kever.</i>
467	<i>Upper Columbia River, B. C.</i> ( <i>Illustration.</i> )	250.00	<i>Sam'l Colman.</i>
468	<i>Evening,</i>	100.00	<i>F. Rondel.</i>
469	<i>Newburyport Wharves,</i>	60.00	<i>Carlton T. Chapman.</i>
470	<i>Blossom Time,</i>	100.00	<i>Albert Insley.</i>
471	<i>Manhattan Bridge, Har- lem Valley,</i>	50.00	<i>Bayard H. Tyler.</i>
472	<i>The Little Girls and the Enchanted Prince,</i> ( <i>Illustration.</i> )		<i>O. Herford.</i>
473	<i>Autumn Morning,</i>	120.00	<i>George Poggenbeek.</i>
474	<i>An English Landscape,</i>	110.00	<i>J. Wells Champney.</i>
475	<i>"Don't let me fall!"</i>	1,000.00	<i>C. Y. Turner.</i>
476	<i>Winter in Holland,</i>	400.00	<i>Richard Fehdener.</i>
477	<i>Autumn Fallow,</i>	125.00	<i>W. Hamilton Gibson.</i>
478	<i>Among the Wild Flowers,</i>	125.00	<i>W. S. Bucklin.</i>
479	<i>October,</i>	50.00	<i>Henry Farrer.</i>
480	<i>Lubeck, North Germany,</i>	175.00	<i>R. Swain Gifford.</i>
481	<i>A Study,</i>	300.00	<i>Louis C. Tiffany.</i>
482	<i>A Spring Pastoral,</i>	350.00	<i>W. Hamilton Gibson.</i>
483	<i>A Modern Joseph,</i>	100.00	<i>J. H. Moser.</i>
484	<i>Sunshine and Shadow, Catskill Mountains,</i>	70.00	<i>M. Seymour Bloodgood.</i>
485	<i>A Heavy Swell,</i>	65.00	<i>J. M. Barnsley.</i>
486	<i>Seventeen Knots in a Fog,</i> ( <i>Illustration.</i> )	90.00	<i>E. M. Bicknell.</i>



\*391.—UPLAND MEADOWS—22x30—W. HAMILTON GIBSON.





## SOUTH GALLERY.

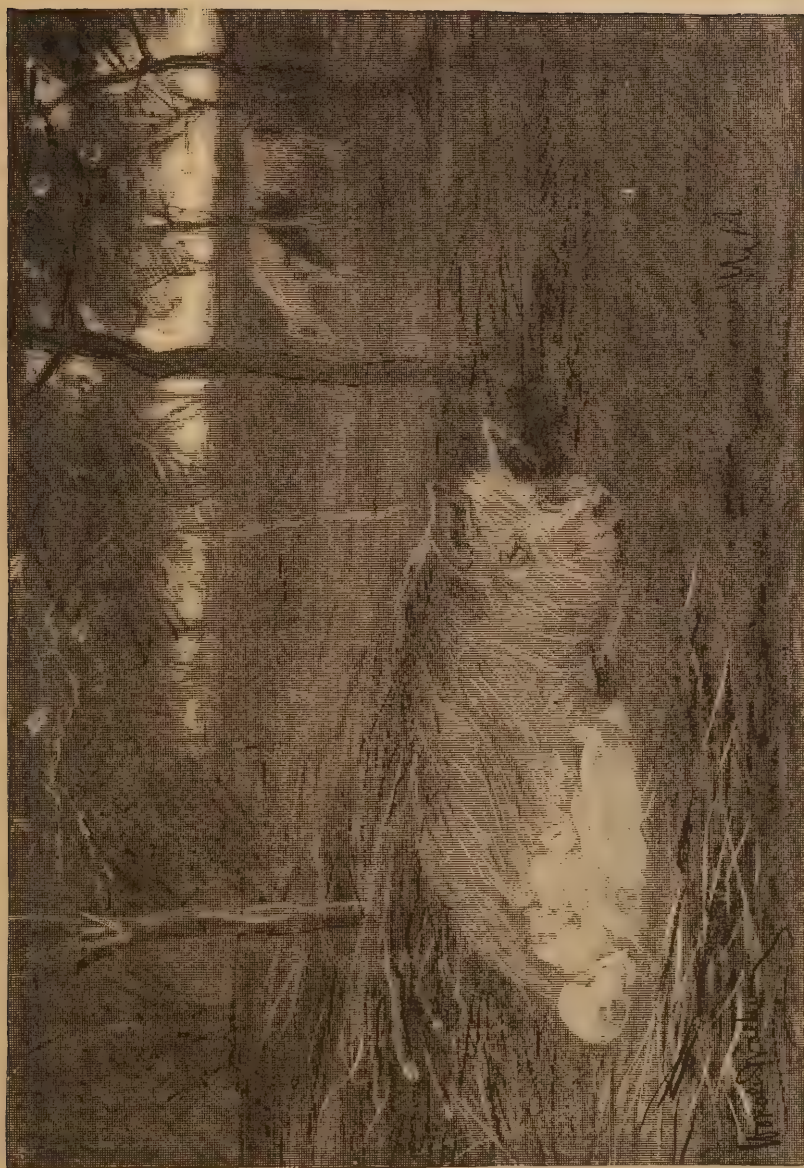
Nos. 487-513.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
487	<i>A Visit to the Barn,</i>	\$650.00	<i>T. W. Wood.</i>
488	<i>"When the hours of day are numbered,"</i>	1,000.00	<i>Henry Farrer.</i>
489	<i>In the Cove,</i>	40.00	<i>Wm. J. Whittemore.</i>
490	<i>A Primrose,</i>	25.00	<i>Emily Fenner.</i>
491	<i>A Little Princess,</i>	200.00	<i>S. R. Burleigh.</i>
492	<i>The Edge of the Woods,</i>	75.00	<i>Walter L. Palmer.</i>
493	<i>Cornelia,</i>	75.00	<i>R. Creifelds.</i>
494	<i>A Courtyard at Crecy-su-Brie,</i>	35.00	<i>Emma E. Lampert.</i>
495	<i>Evening,</i>		<i>J. M. Barnsley.</i>
496	<i>On the Pelham Road, West- chester County,</i>	100.00	<i>Agnes D. Abbott.</i>
497	<i>Souvenir of Granada, (Illustration.)</i>	375.00	<i>Walter Satterlee.</i>
498	<i>A Group of Cows,</i>	375.00	<i>James D. Smillie.</i>
499	<i>Reflections,</i>	120.00	<i>M. L. Stone.</i>
500	<i>"How we Love Her!"</i>	100.00	<i>M. L. Stone.</i>
501	<i>Murky Weather,</i>	40.00	<i>Charles E. Whittemore.</i>
502	<i>A Sketch,</i>	50.00	<i>Louis C. Tiffany.</i>
503	<i>Autumnal Sunset,</i>	40.00	<i>Wm. C. Fitler.</i>
504	<i>Autumn,</i>	75.00	<i>J. Francis Murphy.</i>
505	<i>The Mojara Desert, California,</i>	200.00	<i>Sam'l Colman.</i>
506	<i>Sunset in the Meadows,</i>	75.00	<i>F. Rondel.</i>
507	<i>An Old Home,</i>	35.00	<i>Clothilde Bodine.</i>
508	<i>Her Birthday,</i>	100.00	<i>Mrs. Frieda Voelter Redmond.</i>
509	<i>The Old Gateway,</i>	30.00	<i>Marquis D. Stiles.</i>
510	<i>Pinks,</i>	30.00	<i>Otto Heinigke.</i>
511	<i>Betsy, (Illustration.)</i>	300.00	<i>Jas. Symington.</i>
512	<i>Dolce far Niente,</i>	275.00	<i>Geo. W. Maynard.</i>
513	<i>A Pastoral, (Illustration.)</i>	150.00	<i>Horatio Walker.</i>

Nos. 514-543.

## SOUTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
514	<i>Spring Morning,</i>	\$35.00	<i>Bruce Crane.</i>
515	<i>Winthrop Pond,</i>	20.00	<i>Susan H. Bradley.</i>
516	<i>Fish Hawks,</i>	40.00	<i>Howard Russell Butler.</i>
517	<i>Study,</i>	25.00	<i>M. C. W. Reid.</i>
518	<i>A Pasture Runnel,</i>	75.00	<i>W. Hamilton Gibson.</i>
519	<i>A Study,</i>	30.00	<i>Mrs. J. Francis Murphy.</i>
520	<i>On the Lake at Ramapo,</i>		<i>Arnold W. Brunner.</i>
521	<i>On the East River,</i>	65.00	<i>F. Rollin Smith.</i>
522	<i>Snowing,</i>	100.00	<i>W. S. Bucklin.</i>
523	<i>Foggy,</i>	75.00	<i>Charles E. Whittemore.</i>
524	<i>Rose,</i>	150.00	<i>Jas. Symington.</i>
525	<i>Down by the Sea,</i>	100.00	<i>Percival De Luce.</i>
526	<i>Expectancy,</i>	100.00	<i>Francis C. Jones.</i>
527	<i>"The Desert," Naushon Island, Mass.,</i>	175.00	<i>R. Swain Gifford.</i>
528	<i>Launching the Surf Boat,</i>	300.00	<i>Edward Moran.</i>
529	<i>Winter,</i>	45.00	<i>C. Harry Eaton.</i>
530	<i>Midsummer,</i>	65.00	<i>C. Harry Eaton.</i>
531	<i>Near Springfield, Mass.,</i>	100.00	<i>Agnes D. Abbatt.</i>
532	<i>The Willow Stream,</i>	125.00	<i>J. D. Woodward.</i>
533	<i>Evening,</i>	125.00	<i>Arthur Parton.</i>
534	<i>The New Commission, (Illustration.)</i>	1,000.00	<i>T. de Thulstrup.</i>
535	<i>Forbidden Thought,</i>	150.00	<i>Wm. Verplanck Birney.</i>
536	<i>Autumn Morning in the White Hills,</i>	200.00	<i>W. Hamilton Gibson.</i>
537	<i>Sympathy,</i>	150.00	<i>Newton A. Wells.</i>
538	<i>The First Day of School,</i>	150.00	<i>Jos. Lauber.</i>
539	<i>Forgotten,</i>	225.00	<i>E. L. Henry.</i>
540	<i>The Old Chest,</i>	175.00	<i>Jas. Symington.</i>
541	<i>Birch Point, Wiscasset, Me.,</i>	80.00	<i>Chas. Warren Eaton.</i>
542	<i>Pomegranates,</i>	9.00	<i>O. K. Herrick.</i>
543	<i>Water Lilies,</i>	35.00	<i>Elizabeth F. Parker.</i>



\*513--A PASTORAL--IIXI5--HORATIO WALKER.









Nos. 544-575.

## SOUTH GALLERY.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
544	<i>Summer on the Shepang,</i>	\$75.00	<i>W. Hamilton Gibson.</i>
545	<i>"Bubbles Light as Air,"</i> ( <i>Illustration.</i> )	200.00	<i>J. Wells Champney.</i>
546	<i>Hiawatha,</i>	200.00	<i>Charles C. Ward.</i>
547	<i>Old-time Favorites,</i>	175.00	<i>J. Wells Champney.</i>
548	<i>Winter Evening,</i>	75.00	<i>Walter L. Palmer.</i>
549	<i>May Showers,</i>	150.00	<i>Arthur Parton.</i>
550	<i>Wading,</i>	450.00	<i>Louis C. Tiffany.</i>
551	<i>Flowers,</i>	40.00	<i>M. C. W. Reid.</i>
552	<i>Twilight in Normandy,</i>	35.00	<i>J. M. Barnsley.</i>
553	<i>Galway Fisherman,</i>	75.00	<i>Otis S. Weber.</i>
554	<i>The Assault,</i>		<i>T. de Thulstrup.</i>
555	<i>Surf,</i>	250.00	<i>M. F. H. de Haas.</i>
556	<i>Landscape,</i>		<i>A. H. Wyant.</i>
557	<i>Brittany Interior,</i>	100.00	<i>M. Colin.</i>
558	<i>Sunsets,</i> ( <i>Illustration.</i> )	100.00	<i>Amy Cross.</i>
559	<i>Evening Glow,</i>	60.00	<i>James G. Tyler.</i>
560	<i>Landscape (Pastoral),</i>	300.00	<i>H. W. Ranger.</i>
561	<i>Counting the Fish,</i>	500.00	<i>Louis C. Tiffany.</i>
562	<i>Sirens,</i>	500.00	<i>Geo. W. Maynard.</i>
563	<i>"Where Soft Winds Blow,"</i>	75.00	<i>Lorenzo J. Hatch.</i>
564	<i>A Rainy Day, Montague Marks, Esq.,</i>		<i>Horatio Walker.</i>
565	<i>Near Atlantic City, N. J.,</i>	75.00	<i>Joseph Lyman.</i>
566	<i>A Cape Ann Mist,</i>	90.00	<i>Charles E. Whittemore.</i>
567	<i>Near the Sea, Long Island,</i>	80.00	<i>F. K. M. Rehn.</i>
568	<i>Holland Landscape,</i>	50.00	<i>Alexander Schilling.</i>
569	<i>On the Farm,</i>	50.00	<i>C. Harry Eaton.</i>
570	<i>Summer Roses,</i>	60.00	<i>Henry W. Parton.</i>
571	<i>The Girl and the Rose,</i> ( <i>Illustration.</i> )	700.00	<i>A. M. Turner.</i>
572	<i>A Coast Village,</i>	300.00	<i>C. A. Platt.</i>
573	<i>Study of a Seine Boat,</i>	15.00	<i>Miss Alexandrina Dupré.</i>
574	<i>In the Field,</i>	25.00	<i>Agnes D. Abbott.</i>
575	<i>Rose—Panel,</i>	175.00	<i>Mrs. Frieda Voelter Redmond.</i>



642—BLIGHTED HOPES—12x20—ROBERT F. BLOODGOOD.

Nos. 576-593.

## CORRIDOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
576	<i>The Duet,</i>	\$100.00	<i>Percy Moran.</i>
577	<i>A Pink Rose,</i>	35.00	<i>Chas. C. Curran.</i>
578	<i>A Knight-at-Arms,</i>	75.00	<i>Léon Moran.</i>
579	<i>The First Snow,</i>	500.00	<i>Walter L. Palmer.</i>
580	<i>November Clouds,</i>	75.00	<i>George H. McCord.</i>
581	<i>A Showery Morning Along Shore,</i>	85.00	<i>Prosper L. Senat.</i>
582	<i>Tulips,</i>		<i>Matilda Brown.</i>
583	<i>Still Life,</i>	25.00	<i>M. Tiers.</i>
584	<i>Sketch of a Head,</i>	25.00	<i>Robert Lumley.</i>
585	<i>A Flower Girl,</i>	100.00	<i>A. W. Herter.</i>
586	<i>A Comfortable Smoke,</i>	20.00	<i>Bertha E. Perrie.</i>
587	<i>Winter,</i>	50.00	<i>Abigail Brown Tompkins.</i>
588	<i>Sunrise,</i>	200.00	<i>A. T. Bricher.</i>
	*(Illustration.)		
589	<i>Chibiabos,</i>		<i>O. Herford.</i>
590	<i>Retrospect,</i>	125.00	<i>Wm. Verplanck Birney.</i>
591	<i>A Mountain Brook,</i>	50.00	<i>John Hillyard.</i>
592	<i>Satisfaction,</i>	40.00	<i>J. H. Moser.</i>
593	<i>August Twilight,</i>	20.00	<i>J. M. Falconer.</i>





\*454—PASTORAL—25x35—CHARLES MENTE.



## CORRIDOR.

Nos. 594-622.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
594	<i>The Fairies,</i>	\$125.00	<i>Richard Newton, Jr.</i>
595	<i>Low Tide,</i>	35.00	<i>John Faber.</i>
596	<i>Summer Noon,</i>	100.00	<i>W. Hamilton Gibson.</i>
597	<i>Early October,</i>	125.00	<i>W. C. Bauer.</i>
598	<i>Lowland Pasture,</i>	125.00	<i>R. M. Shurtleff.</i>
599	<i>At Twilight,</i>	225.00	<i>Charles Mente.</i>
600	<i>The Last Gleam,</i>	80.00	<i>S. P. Rolt Triscott.</i>
601	<i>Old Mill, East Boston,</i>	45.00	<i>H. W. Rice.</i>
602	<i>Gray Day on the Lagoon,</i>	90.00	<i>Wm. H. Holmes.</i>
603	<i>Evening,</i>	100.00	<i>J. A. F. Monks.</i>
604	<i>A Dutch Fishing Village,</i> ( <i>Illustration.</i> )	150.00	<i>A. F. Bunner.</i>
605	<i>Gull Island, Gardiner's Bay,</i>	250.00	<i>Edward Moran.</i>
606	<i>Abundance,</i>	100.00	<i>Louis C. Tiffany.</i>
607	<i>Roses,</i>	175.00	<i>J. Ernest Galvan.</i>
608	<i>In Autumn's Fading Realm,</i>	35.00	<i>R. Malachi Tyrrell.</i>
609	<i>Among the Sand Dunes,</i>	125.00	<i>Julian Rix.</i>
610	<i>An Afternoon Call,</i> ( <i>Illustration.</i> )	200.00	<i>J. L. Gerome Ferris.</i>
611	<i>Old French Interior,</i>	90.00	<i>Geo. M. Clark.</i>
612	<i>Sunset,</i>	60.00	<i>W. L. Sonntag.</i>
613	<i>Portia,</i>	225.00	<i>Walter Satterlee.</i>
614	<i>Parrot Tulips,</i>	75.00	<i>Agnes D. Abbatt.</i>
615	<i>A Breaking Wave,</i>	75.00	<i>James G. Tyler.</i>
616	<i>Autumn Woods,</i>	30.00	<i>H. G. Maratta.</i>
617	<i>Tombs of the Memlooks,</i> <i>Cairo,</i>	200.00	<i>Jas. F. Hind.</i>
618	<i>Sketch,</i>	25.00	<i>C. T. Hill.</i>
619	<i>After-glow,</i>	20.00	<i>J. H. Moser.</i>
620	<i>Sunset at Sea,</i>	200.00	<i>Granville Perkins.</i>
621	<i>A Country Road,</i>	20.00	<i>Clothilde Bodine.</i>
622	<i>A Study,</i>	25.00	<i>Emma R. Wright.</i>

Nos. 623-645.

## CORRIDOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
623	<i>Behind Jersey City Heights,</i>	\$40.00	<i>C. C. Griswold</i>
624	<i>Sketch—Afternoon Effect,</i>	85.00	<i>Will S. Robinson.</i>
625	<i>Soft, Hazy Days of September,</i>	250.00	<i>W. C. Bauer.</i>
626	<i>Hay-stacks,</i>	50.00	<i>S. R. Burleigh.</i>
627	<i>Country Road, near Paris, Winter of 1879,</i>	90.00	<i>Geo. M. Clark.</i>
628	<i>A Harbor Study,</i>	75.00	<i>Carlton T. Chapman.</i>
629	<i>Old Newgate Prison, Granby, Conn.,</i>	250.00	<i>H. W. Robbins.</i>
630	<i>The Putnam Camp, Adirondacks,</i>	35.00	<i>H. H. DuBois.</i>
631	<i>Wild Geraniums and Narcissus,</i>	35.00	<i>Agnes D. Abbatt.</i>
632	<i>Study of English Hawthorn,</i>	25.00	<i>M. Adele Thomas.</i>
633	<i>Late Afternoon,</i>	75.00	<i>J. A. F. Monks.</i>
634	<i>Tomb of Lazarus, Bethany,</i>	150.00	<i>Jas. F. Hind.</i>
635	<i>Spring Weather,</i>	75.00	<i>Edward Gay.</i>
636	<i>October Evening,</i>	200.00	<i>Henry Farrer.</i>
637	<i>Sundown, Long Island,</i>	200.00	<i>Edward Moran.</i>
638	<i>A Quiet Nook,</i>	175.00	<i>Charles Mente.</i>
639	<i>Depot Yard at Night,</i>	250.00	<i>Fernand H. Lungren.</i>
640	<i>The Gloucester Studio,</i>	30.00	<i>Maria J. C. à Becket.</i>
641	<i>Boy Fishing,</i>	25.00	<i>W. D. Hawley.</i>
642	<i>Blighted Hopes,</i> ( <i>Illustration.</i> )	50.00	<i>Robert F. Bloodgood.</i>
643	<i>Busby's Reach on the Thames,</i> ( <i>Illustration.</i> )	250.00	<i>H. W. Ranger.</i>
644	<i>Meadows,</i>	125.00	<i>R. M. Shurtleff.</i>
645	<i>Mt. Hood, Columbia River,</i>	300.00	<i>Sam'l Colman.</i>



467—UPPER COLUMBIA RIVER, B. C.—9x20—SAMUEL COLMAN.



\*497—SOUVENIR OF GRANADA—19x27—WALTER SATTERLEE.





## CORRIDOR.

Nos. 646-671.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
646	<i>A Snowy Night,</i>	\$150.00	<i>Fernand H. Lungren.</i>
647	<i>The Village Church,</i>	50.00	<i>Carlton T. Chapman.</i>
648	<i>Gray Morning, Gloucester Harbor,</i>	30.00	<i>John B. Foster.</i>
649	<i>Autumn,</i>	100.00	<i>M. De Forest Bolmer.</i>
650	<i>Morning After a Storm at Appledore,</i>	50.00	<i>Ellen Robbins.</i>
651	<i>Through Autumn Woods,</i>	35.00	<i>Wm. S. Horton.</i>
652	<i>Sap Works,</i>	35.00	<i>J. H. Moser.</i>
653	<i>The Posey Jar,</i>	35.00	<i>J. H. Moser.</i>
654	<i>Cloudy Twilight,</i>	15.00	<i>J. M. Falconer.</i>
655	<i>A Dutch Dude,</i>	60.00	<i>Jas. Symington.</i>
656	<i>Off Duty,</i>	80.00	<i>Henry van Ingen.</i>
657	<i>View in Bergen County, N.J.,</i>	75.00	<i>Granville Perkins.</i>
658	<i>The End of Summer,</i>	40.00	<i>C. E. Cookman.</i>
659	<i>Martha Custis, 1758,</i> (Illustration.)	225.00	<i>H. A. Ogden.</i>
660	<i>Landscape,</i>	35.00	<i>Rudolph F. Bunner.</i>
661	<i>Still Life,</i>	75.00	<i>Robert Lumley.</i>
662	<i>A Troublesome Pet,</i>	95.00	<i>Alice Hirschberg.</i>
663	<i>Portrait,</i>	H. B. Daube,	<i>T. de Thulstrup.</i>
664	<i>November,</i>	50.00	<i>C. Harry Eaton.</i>
665	<i>Along Shore — Afternoon Effect,</i>	50.00	<i>Ben Foster.</i>
666	<i>Sketch—Potomac Marshes,</i>	50.00	<i>DeLancey W. Gill.</i>
667	<i>Arab Village and Mosque, near Cairo,</i>	150.00	<i>Jas. F. Hind.</i>
668	<i>An English Trout Stream,</i>	150.00	<i>W.J. Linton and Birket Foster</i>
669	<i>The Road to the Village,</i>	50.00	<i>Annette Moran.</i>
670	<i>Peonies in an Old-fashioned Vase,</i>	40.00	<i>Jane Minot Sedgwick.</i>
671	<i>Along the Lake's Edge,</i>	125.00	<i>Julian Rix.</i>

Nos. 672-703.

## CORRIDOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
672	<i>A Quiet Pool among the Sand Dunes,</i>	\$250.00	Wm. J. Whittemore.
673	<i>Near the Coast,</i>		Geo. F. Shelton.
674	<i>Simplicity,</i>	75.00	Léon Moran.
675	<i>Mill Creek,</i>	160.00	C. Harry Eaton.
676	<i>Sand Dune,</i>	40.00	Miss M. Silsbee.
677	<i>The Lone Fisherman,</i>	100.00	Robert F. Bloodgood.
678	<i>The Last of the Leaves,</i>	75.00	C. E. Cookman.
679	<i>Apples,</i>	60.00	Fane Minot Sedgwick.
680	<i>La France Roses,</i>	60.00	J. M. Culbertson.
681	<i>Storm on Lake Erie,</i>	225.00	James G. Tyler.
682	<i>Wintry Woods,</i>	70.00	Chas. Warren Eaton.
683	<i>Sheep Pasture,</i>	35.00	J. H. Moser.
684	<i>Dull Weather,</i>	35.00	Robert Lumley.
685	<i>Near Cold Harbor—1864,</i>	50.00	Julian Scott.
686	<i>"'Twixt Sun and Frost,"</i>	25.00	Charles E. Moss.
687	<i>Mary Phillipse—1756,</i>	225.00	H. A. Ogden.
688	<i>A Gray Day,</i>	40.00	M. DeForest Bolmer.
689	<i>Salad,</i>	50.00	E. N. Vanderpoel.
690	<i>Sketch at Nyack-on-Hudson,</i>	75.00	Geo. M. Clark.
691	<i>At the Stile,</i>	75.00	Frank Russell Green.
692	<i>On the Susquehanna River,</i>	100.00	J. F. Cropsey.
693	<i>Near Ellenville, N. Y.,</i>	75.00	Kruseman van Elten.
694	<i>Near Gloucester, Mass.,</i>	75.00	Harry Chase.
695	<i>Fontainebleau,</i>	50.00	H. Winthrop Peirce.
696	<i>Study of Milk-house,</i>	30.00	Clothilde Bodine.
697	<i>Outskirts of Tangiers,</i>	40.00	Howard Russell Butler.
698	<i>Chrysanthemums,</i>		M. Tiers.
699	<i>On the Coast at Magnolia,</i>	75.00	C. P. Cranch.
700	<i>Twilight on the Susquehanna,</i>	80.00	George H. McCord.
701	<i>Born Tired,</i>	175.00	Wm. Verplanck Birney.
702	<i>Cornfield,</i>	85.00	Leonard Ochtman.
703	<i>A Country Home,</i>	30.00	Mrs. J. Francis Murphy.
	(Illustration.)		





\*369—THE POOL IN THE MEADOWS—24x19—KRUSEMAN VAN ELTEN.



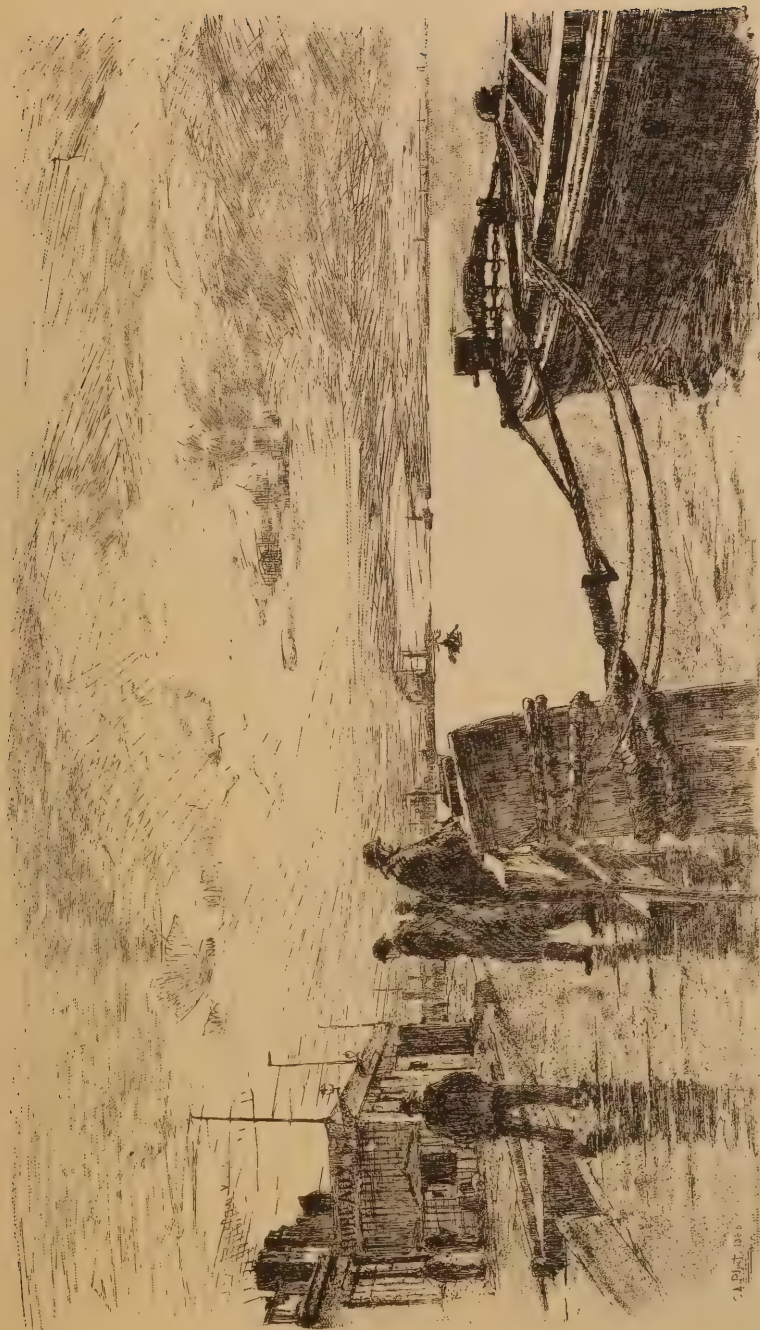


NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
704	<i>Late October,</i>	\$90.00	<i>W. Hamilton Gibson.</i>
705	<i>Bald-head Cliff, Coast of Maine,</i>	30.00	<i>J. B. Bristol.</i>
706	<i>Marigolds and Mignonette,</i>	35.00	<i>Agnes D. Abbott.</i>
707	<i>Sunset,</i>	100.00	<i>F. K. M. Rehn.</i>
708	<i>Old Clovelley Skipper,</i>	75.00	<i>Walter Satterlee.</i>
709	<i>At the Wharf,</i>	50.00	<i>Carlton T. Chapman.</i>
710	<i>Study in Costume,</i>	100.00	<i>Irving R. Wiles.</i>
711	<i>A Village Corner,</i>	80.00	<i>W. Forsyth.</i>
712	<i>Indian Summer,</i>	140.00	<i>Wm. C. Fittler.</i>
713	<i>An Hydropathist,</i>	35.00	<i>Elizabeth F. Bonsall.</i>
714	<i>Midsummer Study,</i>	25.00	<i>W. L. Sonntag, Jr.</i>
715	<i>The Beach at Katwifk, Holland,</i>	60.00	<i>G. W. Harvey.</i>
716	<i>Sunset,</i>	100.00	<i>Henry Farrer.</i>
717	<i>Study in Grays,</i>	80.00	<i>Carlton T. Chapman.</i>
718	<i>Morning off Newport,</i>	75.00	<i>E. M. Bicknell.</i>
719	<i>The Great Temple, Karnak,</i>	200.00	<i>Jas. F. Hind.</i>
720	<i>Mosque of Howling Dervishes, Cairo,</i>	50.00	<i>Jas. F. Hind.</i>
721	<i>The Elopement,</i>	75.00	<i>Will Ph. Hooper.</i>
722	<i>An Autumn Walk,</i>	60.00	<i>C. E. Cookman.</i>
723	<i>August Wild Flowers,</i>	100.00	<i>W. S. Bucklin.</i>
724	<i>The Salute and Dogana, Venice,</i>	100.00	<i>C. P. Cranch.</i>
725	<i>Windmill in Brittany,</i>	75.00	<i>Miss M. Le Bates.</i>
726	<i>Old Blacksmith Shop, Cape Cod,</i>	75.00	<i>John T. Redmond.</i>
727	<i>Portland Light, Coast of Maine,</i>		<i>J. Henry Hill.</i>
728	<i>A Bit from Morlaix, France, (Illustration.)</i>	90.00	<i>Geo. M. Clark.</i>
729	<i>The Edge of the Marsh,</i>	50.00	<i>Wm. J. Bixbee.</i>

Nos. 730-755.

## CORRIDOR.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
730	<i>The Hay-rick,</i>	\$40.00	<i>Chas. Warren Eaton.</i>
731	<i>Low Tide,</i>	75.00	<i>W. H. Drake.</i>
732	<i>Interrupted Work,</i>	275.00	<i>Walter Satterlee.</i>
733	<i>Bit of Clovelley,</i>	100.00	<i>Walter Satterlee.</i>
734	<i>Spring-time,</i>	125.00	<i>Richard Pauli.</i>
735	<i>Breton Jars,</i>	25.00	<i>Margaret Ruff.</i>
736	<i>A Boat-yard,</i>	125.00	<i>H. W. Ranger.</i>
737	<i>Bride Roses,</i>		<i>Matilda Brown.</i>
738	<i>Crab Apples,</i>	25.00	<i>L. W. Neilson.</i>
739	<i>New England Woods,</i>	35.00	<i>Frances L. Goodrich.</i>
740	<i>Edge of the Garden,</i>	25.00	<i>Mrs. J. Francis Murphy.</i>
741	<i>On the Bank of the Farm- ington,</i>	50.00	<i>Edwin A. Moore.</i>
742	<i>Autumn,</i>	150.00	<i>Leonard Ochtman.</i>
743	<i>An Autumn Morning, (Illustration.)</i>	100.00	<i>Bruce Crane.</i>
744	<i>King of the Gypsies,</i>	375.00	<i>Walter Satterlee.</i>
745	<i>Old Rocks, Nonquitt,</i>	5.00	<i>E. C. Webster.</i>
746	<i>Eighty-eighth Street and Avenue B, 1888,</i>	25.00	<i>Chas. W. Bauhahn.</i>
747	<i>A Study,</i>	10.00	<i>Emma R. Wright.</i>
748	<i>A Yellow Twilight,</i>	125.00	<i>Julian Rix.</i>
749	<i>Autumn Foliage on the Ramapo River, (Illustration.)</i>	225.00	<i>J. F. Cropsey.</i>
750	<i>Diamond Cañon, Grand Cañon of the Colorado,</i>	400.00	<i>Sam'l Colman.</i>
751	<i>Sunshine and Fog—Bar Harbor,</i>	40.00	<i>Agnes D. Abbatt.</i>
752	<i>The Noon Hour,</i>	30.00	<i>W. H. Drake.</i>
753	<i>Ivy Study,</i>	15.00	<i>A. Langley.</i>
754	<i>A Quiet Stream, Red Bank,</i>	50.00	<i>F. Rondel.</i>
755	<i>Winter Sketch,</i>	30.00	<i>E. L. Field.</i>



\*441—HAVRE—18x27—C. A. PLATT.







\*588—SUNRISE—19x30—A. T. BRICHER.



\*728—A BIT FROM MORLAIX, FRANCE—12x14—GEO. M. CLARK.





## CORRIDOR.

Nos. 756-781.

NO.	SUBJECT.	OWNER OR PRICE.	ARTIST.
756	<i>Cloudland,</i>	\$150.00	<i>A. W. Herter.</i>
757	<i>On the Coast of Gloucester,</i>	50.00	<i>Maria J. C. à Becket.</i>
758	<i>During the Blizzard,</i>	40.00	<i>Homer F. Emens.</i>
759	<i>White Chrysanthemums,</i>	50.00	<i>Agnes D. Abbatt.</i>
760	<i>The Old Tree,</i>	20.00	<i>J. M. Falconer.</i>
761	<i>The Early Moon,</i>	25.00	<i>Carleton Wiggins.</i>
762	<i>Within the Town, Bordighera, Italy,</i>	40.00	<i>Alice Barber.</i>
763	<i>Vita Nuova,</i>		<i>Emelie K. Greenough.</i>
764	<i>October Twilight,</i>	20.00	<i>J. M. Falconer.</i>
765	<i>A Bookworm,</i>	50.00	<i>J. L. Gerome Ferris.</i>
766	<i>"A Snoring Breeze,"</i>	150.00	<i>James G. Tyler.</i>
767	<i>Among the Trees,</i>	250.00	<i>Julian Rix.</i>
768	<i>On Far Rockaway Beach,</i>	175.00	<i>A. T. Bricher.</i>
769	<i>Violets,</i>	30.00	<i>Clara McChesney.</i>
770	<i>December,</i>	40.00	<i>Chas. Warren Eaton.</i>
771	<i>Decorative Head,</i>		<i>Th. Robinson.</i>
772	<i>Moyen-age,</i>		<i>Th. Robinson.</i>
773	<i>The Porch, A. M. Sherwood, Esq.,</i>		<i>Rosina Emmett Sherwood.</i>
774	<i>Newport Pier,</i>	35.00	<i>Amy Cross.</i>
775	<i>An Italian Girl,</i>	50.00	<i>F. Woodruff.</i>
776	<i>In Port,</i>	100.00	<i>Will S. Robinson.</i>
	(Illustration.)		
777	<i>Morning at Annasquam, Mass.,</i>	65.00	<i>M. H. Hardwick.</i>
778	<i>Dory,</i>	50.00	<i>Mary King Longfellow.</i>
779	<i>A Friend of Mine,</i>	30.00	<i>Frank French.</i>
780	<i>"Dolce far Niente,"</i>	50.00	<i>Albert E. Sterner.</i>
781	<i>In the Harbor,</i>	14.00	<i>J. J. Wooding.</i>

# American Water Color Society.

1889.

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*Blum, Robert.*  
*Bricher, A. T.*  
*Bridges, Fidelia.*  
*Brown, J. G.*  
*Bunner, A. F.*  
  
*Champney, J. W.*  
*Chase, W. M.*  
*Church, F. S.*  
*Crane, Bruce.*  
*Cropsey, J. F.*  
  
*De Haas, M. F. H.*  
*De Luce, Percival.*  
*De Thulstrup, T.*  
*Dielman, Frederick.*  
  
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*Eaton, Charles Harry.*  
  
*Farrer, Henry.*  
*Fenn, Harry.*  
*Freer, Fred. W.*  
*Fredericks, Alfred.*  
  
*Gibson, W. Hamilton.*  
*Gifford, R. Swain.*

*Hamilton, Hamilton.*  
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*Hind, James F.*  
  
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*Jones, H. Bolton.*  
*Jones, Frank C.*  
  
*Kappes, Alfred.*  
  
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*Magrath, William.*  
*Mente, Chas.*  
*McCord, G. H.*  
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*Moran, Leon.*  
*Moran, Percy.*  
*Moran, Thomas.*  
*Murphy, J. Francis.*  
  
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*Parton, Arthur.*  
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*Perkins, Granville.*  
*Perry, E. Wood.*  
*Platt, Chas. A.*



\*703—A COUNTRY HOME—13½x9½—MRS. J. FRANCIS MURPHY.



\*610—AN AFTERNOON CALL—22x17—J. L. GEROME FERRIS.





*Ranger, H. W.*  
*Robbins, H. W.*  
*Rondel, Frederick.*

*Satterlee, Walter.*  
*Scott, Wm. Wallace.*

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*Shirlaw, Walter.*

*Shurtleff, R. M.*

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*Smillie, Geo. H.*

*Smillie, N. S. Jacobs.*

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*Weldon, Chas. D.*

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*Wood, Thomas W.*

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*Zogbaum, Rufus F.*

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*Cranch, C. P.*

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*Smedley, W. T.*

*Van Ingen, Henry.*

*Ward, Charles C.*

*Waterman, Marcus.*

*Weir, Prof. Robt. W.*

# Names and Residences of Artists

WHOSE WORKS ARE IN THE PRESENT EXHIBITION.

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1889.

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*The Numbers after the Address refer to Works in the present Exhibition.*

---

*Abbatt, Agnes D.*, 337 Fourth Avenue—7, 121, 253, 496, 531, 574, 614, 631, 706, 751, 759.

*A Becket, Maria J. C.*, 58 West 57th Street—124, 640, 757.

*Adams, Mrs. E. L. S.*, 4020 Drexel Boulevard, Chicago—128.

*Allen, Thomas*, 12 Commonwealth Avenue, Boston—32, 196.

*Aspinwall, Miss M. A.*—461.

*Bacher, Otto H.*, 58 West 57th Street—46.

*Baer, W. J.*, 51 West 10th Street—238.

*Baker, Charles*, 228 East 68th Street—218.

*Baldwin, Eloise W.*, Morristown, N. J.—108, 319.

*Barber, Alice*, 1334 Chestnut Street, Philadelphia—168, 762.

*Barnsley, J. M.*, 60 South Washington Square—13, 350, 360, 485, 495,

*Bastert, N.*, Amsterdam, Holland—396. [552.]

*Bates, F. H.*, 337 Fourth Avenue—361.

*Bauer, W. C.*, 124 Orchard Street, Elizabeth, N. J.—55, 597, 625.

*Bauhahn, Chas. W.*, 246 West 11th Street—746.

*Beckwith, J. Carroll*, 58 West 57th Street—366.

*Bicknell, E. M.*, 2 West 14th Street—33, 97, 486, 718.

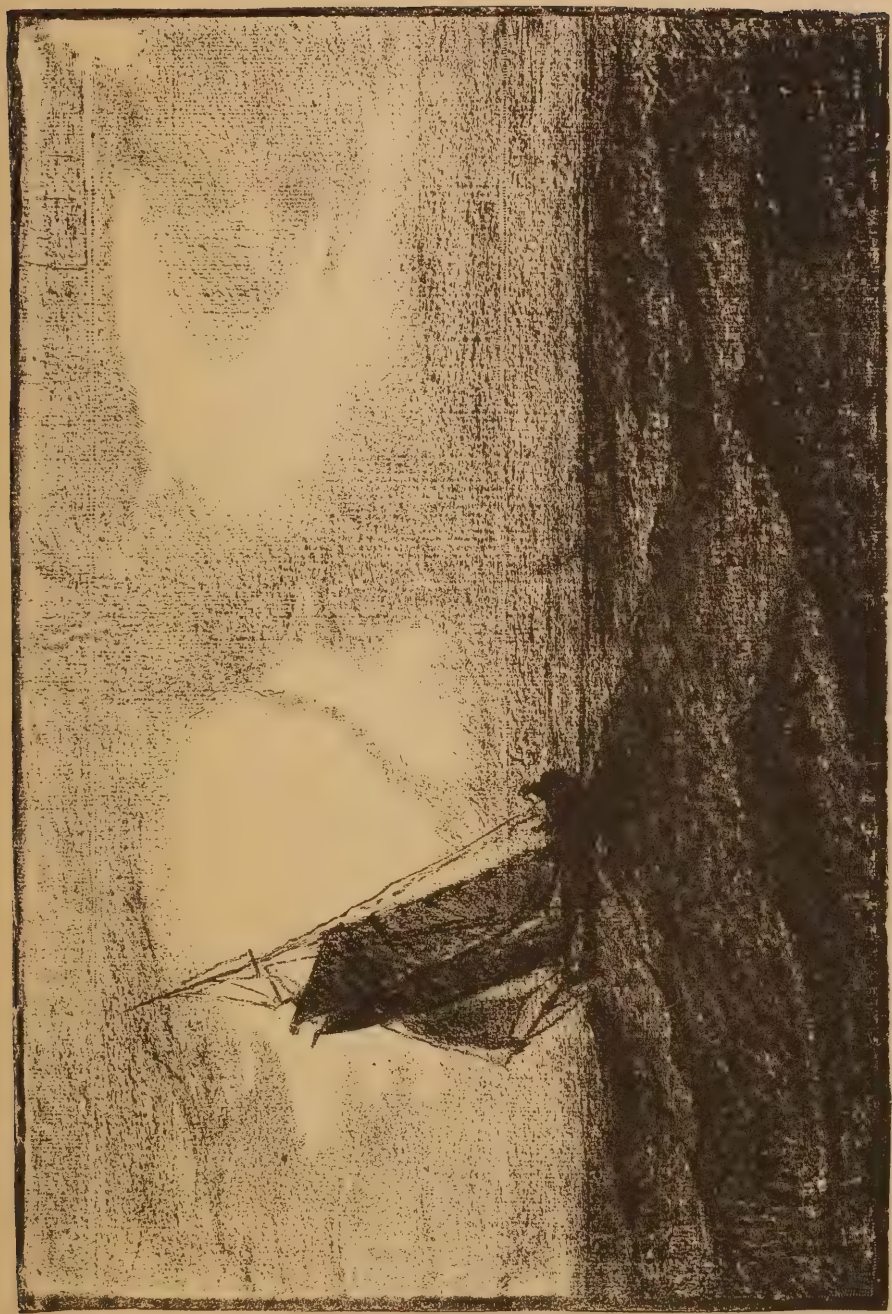
*Bicknell, Frank A.*, 3 East 14th Street—282, 328.

*Birney, Wm. Verplanck*, The "Benedick," E. Washington Square—

*Bixbee, Wm. J.*—729. [336, 535, 590, 701.]

*Bloodgood, M. Seymour*, 337 Fourth Avenue—484.

*Bloodgood, Robert F.*, 58 East 13th Street—642, 677.



★409—A BREEZY DAY—14x20—F. K. M. REHN.





- Blum, Robert, The "Benedick," E. Washington Square—61, 75, 130, 242.*  
*Bobbett, C. A., 369 Cumberland Street, Brooklyn—169, 185.*  
*Bodfish, W. P., 153 Fourth Avenue—440.*  
*Bodine, Clothilde, 130 West 79th Street—507, 621, 696.*  
*Bolmer, M. De Forest, 51 West 10th Street—206, 649, 688.*  
*Bonsall, Elizabeth F., 1334 Chestnut Street, Philadelphia—713.*  
*Bradley, Susan H., 1217 Spruce Street, Philadelphia—392, 515.*  
*Breul, Hugo, Butler Exchange, Providence, R. I.—176.*  
*Bricher, A. T., 2 West 14th Street—37, 95, 109, 119, 588, 768.*  
*Bridges, Fidelia, 102 West 54th Street—1.*  
*Bristol, J. B., 52 East 23d Street—214, 299, 705.*  
*Brown, J. G., 51 West 10th Street—435.*  
*Brown, Matilda—582, 737.*  
*Brunner, Arnold W., 24 West 45th Street—520.*  
*Bucklin, W. S., Red Bank, N. J.—450, 478, 522, 723.*  
*Buell, A. L., Marietta, Ohio—432.*  
*Bunner, A. F., 146 West 55th Street—307, 604.*  
*Bunner, Rudolph F., 256 Fourth Avenue—371, 660. [626.*  
*Burleigh, S. R., Fleur-de-Lys, Thomas St., Providence, R. I.—79, 491,*  
*Burns, E. M., Yonkers, N. Y.—356.*  
*Butler, Howard Russell, 58 West 57th Street—70, 72, 516, 697.*
- Candee, Susan J., 105 High Street, New Haven, Conn.—38.*  
*Cantwell, Jas., 46 Bank Building, Syracuse, N. Y.—11.*  
*Carter, Charles F., 76 Fifth Avenue—355.*  
*Champney, J. Wells, 337 Fourth Avenue—203, 267, 474, 545, 547.*  
*Chapman, Carlton T., 579 Broadway—41, 172, 273, 469, 628, 647,*  
*Chase, Harry—249, 252, 694. [709, 717.*  
*Chase, Wm. M., 51 West 10th Street—190.*  
*Cheves, Mary Peck, 9 West 14th Street—211.*  
*Church, F. S., 58 East 13th Street—30, 381.*  
*Clark, Geo. M., Tarrytown, N. Y.—315, 611, 627, 690, 728.*  
*Clinedinst, B. West, 152 West 57th Street—84.*  
*Coffin, Esther L., 142 East 18th Street—5.*  
*Colin, M., 139 West 55th Street—339, 557.*



- Colman, Sam'l, Newport, R. I.*—259, 373, 467, 505, 645, 750.  
*Coman, Mrs. C. B.*, 58 *West 57th Street*—237.  
*Conant, Cornelia W.*, 187 *Washington Street, Brooklyn*—217, 266.  
*Cookman, C. E.*, 146 *West 55th Street*—658, 678, 722.  
*Cozzens, Fred. S.*, 58 *Cedar Street*—370, 437.  
*Crane, Bruce*, 106 *West 55th Street*—2, 251, 264, 514, 743.  
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*Crook, A. L.*, 222 *West 23d Street*—77.  
*Cropsey, J. F.*, *Hastings-upon-Hudson, N. Y.*—17, 311, 692, 749.  
*Crosby, Catherine C.*, 141 *East 16th Street*—198.  
*Cross, Amy*, 58 *West 57th Street*—163, 394, 558, 774.  
*Culbertson, J. M.*, 193 *St. James Place, Brooklyn*—680.  
*Curran, Chas. C.*, *Paris, France*—577.
- Daingerfield, Elliott*, 145 *West 55th Street*—137, 141.  
*Davis, Warren B.*, 400 *Third Street, Brooklyn*—138.  
*Day, Francis*, 106 *West 55th Street*—380.  
*De Haas, M. F. H.*, 51 *West 10th Street*—555.  
*De Luce, Percival*, 58 *West 57th Street*—525.  
*De Thulstrup, T.*, 153 *Fourth Avenue*—403, 413, 534, 554, 663.  
*Dodgshun, A. Van Cleef*, 281 *Varick Street, Jersey City*—50, 194.  
*Drake, W. H.*, *The "Anglesea," 60 South Washington Square*, 298,  
*Du Bois, H. H.*, 158 *West 34th Street*—630. [400, 402, 425, 731, 752.  
*Dupré, Miss Alexandrina*, 58 *West 57th Street*—63, 157, 573.
- Earle, L. C.*, *Weber Music Hall, Room 9, Chicago*—29, 135.  
*Eaton, C. Harry*, 52 *East 23d Street*—258, 451, 529, 530, 569, 664, 675.  
*Eaton, Chas. Warren*, 139 *West 55th Street*—64, 102, 104, 213, 332,  
 427, 541, 682, 730, 770.  
*Edwards, George Wharton, Plainfield, N. J.*—43, 129, 428.  
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*Fehdener, Richard*, 49 *East 23d Street*—476. [636, 716.  
*Fenn, Harry, Montclair, N. J.*—54, 183, 233, 399.  
*Fenner, Emily, South Orange, N. J.*—132, 490.  
*Ferris, J. L. Gerome*, 1520 *Chestnut Street, Phila.*—6, 189, 610, 765.  
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*Field, Mrs. L. B.*, 33 *Wellington Street, Boston*—200, 321.  
*Fisher, Ellen T., Berkshire, Mass.*—212.  
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*Freer, Frederick W.*, 58½ *West 10th Street*—453.  
*French, Frank, East Orange, N. J.*—287, 779.  
*Frost, A. B., West Conshohocken, Pa.*—341, 345.  
  
*Galvan, J. Ernest*, 34 *West 14th Street*—607.  
*Gardner, Elizabeth West*—36, 118.  
*Garretson, Miss D.*, 705 *Fort Street, W., Detroit, Mich.*—35.  
*Garrett, E. H.*, 132 *Huntington Avenue, Boston*—60, 74, 234.  
*Gay, Edward, Mount Vernon, N. Y.*—635.  
*Gibson, W. Hamilton*, 177 *Montague Street, Brooklyn*—158, 270, 304,  
 391, 477, 482, 518, 536, 544, 596, 704.  
*Gifford, R. Swain*, 152 *West 57th Street*—480, 527.  
*Gill, De Lancey W.*, 1413 *Washington Street, Georgetown, D. C.*—239,  
 248, 291, 330, 351, 666.  
*Goodrich, Frances L.*, 142 *East 18th Street*—161, 739.  
*Goodyear, Clara*, 45 *East 23d Street*—199.

- Green, Frank Russell*, 145 West 55th Street—302, 691.  
*Greenough, Emelie K.*, 65 Morton Street, Brooklyn—763.  
*Griswold, C. C.*—69 West Washington Square—623.  
*Guise, Miss Maria*, 154 West 55th Street—81.
- Hadley, Mary Hamilton*, 51 Whitney Avenue, New Haven, Conn.—93.  
*Hallett, Hendricks A.*, 42 Court Street, Boston—316. [162.  
*Hammer, John J.*, 47 University Place—195.  
*Hardwick, M. H.*, 540 Washington Street, Boston—31, 777.  
*Harris, Chas. X.*, 44 West 30th Street—340.  
*Hart, Mary E.*, Bishop's Block, Bridgeport, Conn.—286, 354.  
*Harvey, G. W.*, 2 Maple Street, Gloucester, Mass.—179, 465, 715.  
*Hassam, Childe*, 35 Boulevard Rochechouart, Paris—143, 247, 348.  
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 667, 719, 720.  
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*Holgate, E. Josephine*, 30 West 23d Street—127. [308, 662.  
*Holmes, Wm. H.*, 1444 Stoughton Street, Washington, D. C.—18, 69,  
*Hooker, Helen W.*, Rochester, N. Y.—439. [602.  
*Hooper, Will. Ph.*, 52 West 22d Street—721.  
*Horton, Wm. S.*, 51 West 10th Street—296, 379, 651.  
*Huger, R. M.*—448.





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*Hyde, William H., Paris, France—8, 21.*

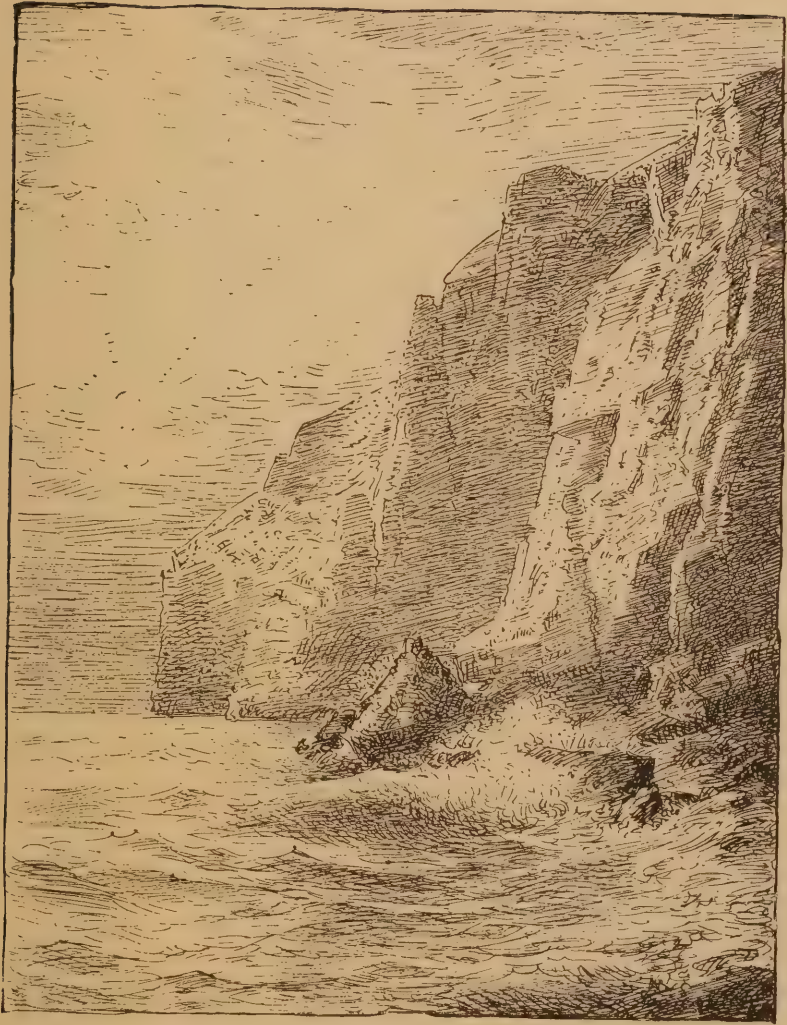
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*Isham, Samuel, 58 West 57th Street—227, 408.*

*Janus, John, 80 Madison Avenue—322.*  
*Jones, Francis C., 253 West 42d Street—359, 526.*  
*Jones, H. Bolton, 253 West 42d Street—2 3, 405.*  
*Josephs, L. B. C., 36 West 26th Street—204.*

*Keller, Arthur I., 117 West 123d Street.—136.*  
*Kellogg, Lily Chace, Orange, N. J.—14.*  
*Kellogg, Mrs. L. Steele, 44 West 9th Street—284, 295.*  
*Kent, Ada H., Rochester, N. Y.—92.*  
*Kever, J. S. H., Amsterdam, Holland—406, 465.*  
*Kimball, Sarah S., Salem, Mass.—96.*  
*Kotz, Daniel, 835 Broadway—205, 329.*

*Lampert, Emma E., 77-78 Osborn House Block, Rochester, N. Y.—*  
*Langley, A., 204 East 16th Street—753. [444, 494.*  
*Lathrop, Susanne, Northampton, Mass.—66.*  
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*Laurence, Sydney Mortimer, 58 West 57th Street—26, 58, 67, 94.*  
*Le Bates, Miss M., Paris, France—725.*  
*Lente, Ellen K., Cedarhurst, L. I.—51.*  
*Lewis, Josephine W., 52 Wooster Street, New Haven, Conn.—86.*  
*Linton, W. J., New Haven, Conn—668.*  
*Lippincott, Wm. H., 106 West 55th Street—272.*  
*Longfellow, Mary King, 37 South St., Portland, Me.—187, 275, 778.*  
*Lumley, Robert, Lind Avenue, High Bridge—314, 584, 661, 684.*  
*Lungren, Fernand H., care of Geo. F. Of, 4 Clinton Place—639, 646.*  
*Lyman, Joseph, 51 West 10th Street—565.*

- McChesney, Clara*—98, 107, 193, 236, 368, 464, 769.  
*McCord, George H., Morristown, N. J.*—24, 83, 89, 580, 700.  
*Macdonald, John, Lennoxville, P. Q., Canada*—125.  
*McDougall, John A., 52 East 23d Street*—165.  
*McLaughlin, M. Louise, 125 Park Ave., Cincinnati, Ohio*—114, 140.  
*Macy, W. S., 52 East 23d Street*—87, 103.  
*Magrath, W., 11 East 14th Street*—382.  
*Mann, Emily P., 110 Tremont Street, Boston*—153, 154.  
*Marble, J. N., 80 Washington Square, East*—297, 433.  
*Maratta, H. G.*—616.  
*Marschall, Frederick, 21 University Place*—192, 219, 388.  
*Maynard, Geo. W., 80 Washington Square, East*—512, 562.  
*Middleton, Stanley, 146 West 55th Street*—48, 111, 309.  
*Miller, Cicely, Madison, N. J.*—91, 245.  
*Mitchill, B. N., 58 East 13th Street*—310.  
*Mente, Charles, 153 Fourth Avenue*—407, 419, 449, 454, 599, 638.  
*Metcalfe, N. W., 337 Fourth Avenue*—401.  
*Monks, J. A. F., Medfield, Mass.*—156, 603, 633.  
*Moore, Edwin A., Kensington, Conn.*—741.  
*Moran, Annette, 426 Fifth Avenue*—669.  
*Moran, Edward, 426 Fifth Avenue*—88, 528, 605, 637.  
*Moran, Léon, 1155 Broadway*—216, 257, 278, 280, 578, 674.  
*Moran, Paul Nimmo, 37 West 22d Street*—347.  
*Moran, Percy, 1155 Broadway*—82, 166, 182, 265, 290, 576.  
*Moran, T., 37 West 22d Street*—116, 232, 305.  
*Moser, J. H., 1519 P Street, N. W., Washington, D. C.*—483, 592, 619, 652, 653, 683.  
*Moss, Charles E., East Orange, N. J.*—686.  
*Murphy, J. Francis, 222 West 23d Street*—504.  
*Murphy, Mrs. J. Francis, 222 West 23d Street*—352, 519, 703, 740.  
  
*Neilson, L. W., 126 West Lauvale Street, Baltimore*—146, 738.  
*Newell, Hugh, Baltimore*—410.  
*Newell, Mary, Baltimore*—294.  
*Newton, Richard, Jr., Garden City, N. Y.*—594.



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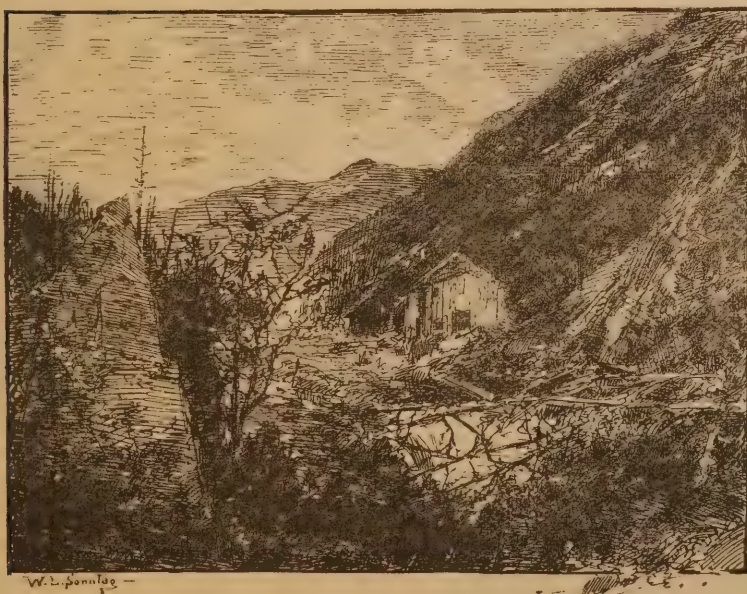


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*Nicholls, Rhoda Holmes, 229 East 20th Street—16, 45, 101, 131, 207.*  
*Nicoll, J. C., 51 West 10th Street—210, 225, 459.*  
*Niemeyer, John H., Yale Art School, New Haven, Conn.—335, 378.*  
*Nowell, Annie C., 149A Tremont Street, Boston—177, 243.*
- Ochtman, Leonard, 139 W. 55th Street—702, 742.*  
*Ogden, H. A., 1155 Broadway—659, 687.*
- Palmer, Walter L., 5 Lafayette Street, Albany, N. Y.—377, 383, 411, 418, 492, 548, 579.*  
*Parker, Elizabeth F., 339 Marlboro Street, Boston—543.*  
*Parton, Arthur, 51 West 10th Street—421, 533, 549.*  
*Parton, Henry W., 51 West 10th Street—570.*  
*Pattison, J. William, Jacksonville, Ills.—9, 327.*  
*Pauli, Richard, 788 Broadway—431, 734.*  
*Peirce, H. Winthrop, Studio Building, Boston—695.*  
*Pennington, Harper, 89 Clinton Place—197.*  
*Perard, Victor, 201 East 14th Street—148, 221.*  
*Perkins, Granville, 58 West 57th Street—260, 303, 620, 657.*  
*Perrie, Bertha E., 1615 17th Street, N. W., Washington, D. C.—22,*  
*Perry, E. Wood, 42 East 14th Street—292, 353. [123, 586.*  
*Platt, C. A., 115 East 23d Street—422, 441, 572.*  
*Plumb, Henry G., 34 Beekman Place—139.*  
*Poggenbeek, George, Amsterdam, Holland—389, 473.*  
*Post, W. Merritt, 253 West 42d Street—412, 420.*  
*Pratt, Carrie E., Sherburne, N. Y.—56.*  
*Pressey, H. A., 29 Studio Building, Boston—85.*
- Ranger, H. W., Montreux, Switzerland—362, 390, 430, 458, 560, 643,*  
*Redmond, Mrs. Frieda Voelter, 58 West 57th Street—508, 575. [736.*  
*Redmond, John J., 58 West 57th Street—726.*  
*Rehn, F. K. M., 222 West 23d Street—409, 416, 424, 567, 707.*  
*Reid, M. C. W., New Rochelle, N. Y.—517, 551.*  
*Rhead, G. W., London, England—120.*  
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- Richards, William T.*, 54 East 13th Street—417.  
*Richardson, B. J.*, 376 Putnam Avenue, Brooklyn—171.  
*Rix, Julian*, 88 Van Houten Street, Paterson, N. J.—609, 671, 748, 767.  
*Robbins, Ellen*, 6 Beacon Street, Boston—650.  
*Robbins, H. W.*, 51 West 10th Street—629.  
*Robinson, Th.*, 123 Fifth Avenue—15, 367, 771, 772. [624, 776.  
*Robinson, Will S.*, Maryland Institute, Baltimore—100, 115, 202, 244,  
*Rondel, F.*, 145 West 55th Street—279, 468, 506, 754.  
*Rosenberg, H. M.*, 25 East 14th Street—49.  
*Ruff, Margaret*, 328 South 21st Street, Philadelphia—735.  
*Ryder, P. P.*, 112 East 83d Street—318.  
  
*Sandham, Hy.*—12, 19.  
*Satterlee, Walter*, 52 East 23d Street—201, 395, 497, 613, 708, 732, 733,  
*Schilling, Alexander*, 788 Broadway—462, 568. [744.  
*Schladermundt, H. T.*, The "Benedick"—53, 57.  
*Scott, E. M.*—65, 113.  
*Scott, Julian*, Plainfield, N. J.—685.  
*Scott, Wm. Wallace*, 841 Broadway—325, 357.  
*Sedgwick, Jane Minot*, Stockbridge, Mass.—28, 320, 670, 679.  
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*Shaw, Annie C.*, deceased—220.  
*Shelton, Geo. F.*, University Building—673.  
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*Staquet*—230.  
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*Stevenson, H. S.*, *Pittsburgh, Pa.*—62.  
*Stiles, Marquis D.*, 36 *E. 32d Street*—509.  
*Stockwell, M. H.*—105.  
*Stonc, M. L.*, *Audubon Park*—499, 500.  
*Storm, A. W.*, *Ramseys, N. J.*—358.  
*Stumm, Maud*, 89 *Weirfield Street, Brooklyn*—34, 40, 78, 186.  
*Symington, Jas.*, 58 *West 57th Street*—374, 426, 511, 524, 540, 655.  
  
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*Thomas, Dago F.*, 1227 *Broadway*—99, 106.  
*Thomas, M. Adele*, 117 *West 56th Street*—632.  
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 323, 337, 342, 583, 698.  
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 561, 606.  
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*Turner, A. M.*, *University Building*—571.  
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*Tyler, James G.*, 579 *Broadway*—559, 615, 681, 766.  
*Tyrrell, R. Malachi*—608.  
  
*Valkenberg, H.*—387.  
*Van Boskerck, R. W.*, 58 *West 57th Street*—317.  
*Vanderpoel, E. N.*, 224 *Madison Avenue*—689.  
*Van Elten, Kruseman*, 51 *West 10th Street*—262, 369, 386, 415, 693.  
*Van Gorder, L. E.*, 579 *Broadway*—4, 349.  
*Van Ingen, Henry*, *Poughkeepsie, N. Y.*—656.

- Walker, Horatio*, 788 Broadway—436, 513, 564.  
*Ward, Charles C., Rothesay, Kings Co., N. B.*—546.  
*Weber, Otis S.*, 6 West 14th Street—553.  
*Webster, E. C.*, 25 Madison Avenue—150, 745.  
*Wells, Newton A.*, Syracuse, N. Y.—312, 537.  
*Whistler, James McNeill*, London, Eng.—365.  
*Whittemore, Charles E.*, 579 Broadway—147, 501, 523, 566. [672.  
*Whittemore, Wm. J.*, 579 Broadway—3, 173, 222, 226, 240, 460, 489,  
*Wiggins, Carleton*, 191 Montague Street, Brooklyn—215, 293, 300,  
 333, 761.  
*Wiles, Irving R.*, 103 West 55th Street—174, 208, 231, 274, 324, 393,  
*Williams, Adele*, 507 East Grace Street, Richmond, Va.—283. [710.  
*Winham, Edmund*, 67 Pulaski Street, Brooklyn—276.  
*Wood, T. W.*, 51 West 10th Street—175, 487.  
*Wooding, J. J.*, Stratford, Conn.—39, 781.  
*Woodruff, F.*, 4 14th Street—775.  
*Woodward, J. D.*, 253 West 42d Street—532.  
*Wright, Emma R.*, 52 East 23d Street—622, 747.  
*Wyant, A. H.*, 52 East 23d Street—556.  
*Wyant, Arab L.*, 23d Street and Fourth Avenue—170.



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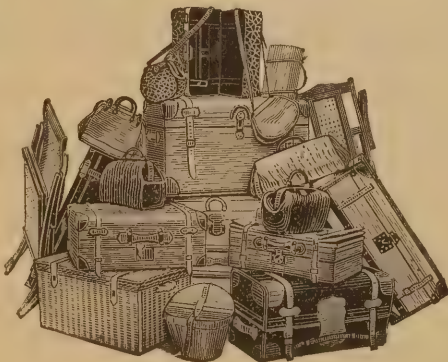
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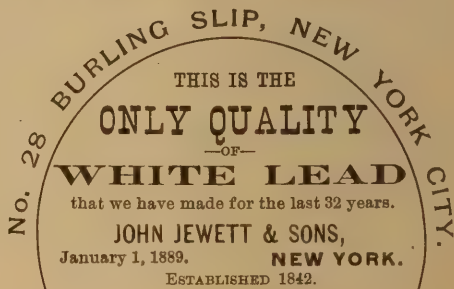
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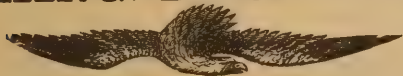
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